

Beachwood Buzz

October 2024

Every Resident. Every Business. Every Month.

MAGAZINE

KENT MUSEUM'S NEW
DIRECTOR BRINGS

FASHION FORWARD,
INCLUSIVE APPROACH

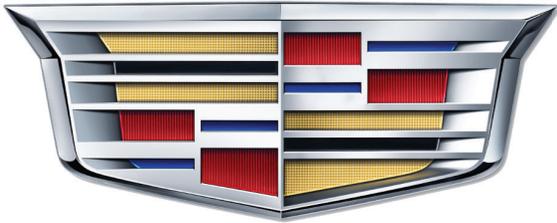


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Letter from **THE EDITOR**

By Debby Zelman Rapoport

This month marks 28 years since the start of *Beachwood Buzz*, and I thank each of you for continued support. I'm so grateful for the opportunity, every month, to pull together information that shines a spotlight on our vibrant community.

We live in a democracy. Strong leaders protect democratic values, such as equality, freedom, and justice for all, with tolerance to support different viewpoints and beliefs. It's our responsibility to elect leaders with strong moral compasses to ensure continuation of these values.

We are so fortunate to live, work, and play in a suburb that is supported by visionary leaders whose values align to do what is best for Beachwood as a whole.

With the election coming up next month, I share my thoughts about values, which are the guiding principles that shape our decisions, behaviors, and overall perspective on life.

Values are standards by which we judge good versus bad, right versus wrong. Shaped over time, they are influenced by family, culture, education, religion, and personal experiences. As adults, most of us strive to live with foundational values of which we're proud – values that we also model for others.

I'm deeply disappointed by the divide in this country, which

is somewhat rooted in the lack of adherence to personal values.

Although I have my political views – as we all do – this isn't a commentary about Democrats versus Republicans. It's about the values that I expect leaders to have as role models.

I believe that leaders with strong ethical values – honesty, empathy, integrity, and fairness – are more likely to make decisions in the best interest of those they lead. They will model behavior that is transparent and accountable, recognize that their actions are open to scrutiny, and show that they genuinely care.

In certain instances, I can agree to disagree with policy. I struggle with understanding the rationale of those who support individuals whose personal values don't align with their own.

We live in a democracy. Strong leaders protect democratic values, such as equality, freedom, and justice for all, with tolerance to support different viewpoints and beliefs. It's our responsibility to elect leaders with strong moral compasses to ensure continuation of these values.

We are at a crossroads. Each of us has responsibility for shaping this country's future. It is essential to the survival of our democracy that we all vote. Please vote to protect democracy by voting for unity, inclusiveness, and freedom for all.

Editor's note: The views expressed in this column are solely my own. They do not reflect the views of *Beachwood Buzz* or anyone affiliated with it, including advertisers, contributors, or sources featured on these pages.

Northern Ohio Textile Artist

The Beachwood Art Gallery proudly presents the inaugural exhibition of the Northern Ohio Textile Artists. This exhibit, free and open to the community, is on display through Nov. 16, at the Beachwood Community Center.

The gallery is open Monday through Friday, 8 a.m. to 4:30 p.m. For more information, contact Beachwood Community Services at 216.292.1970.



10-7-23 One-Year Commemoration

Monday, Oct. 7 • 6-7 p.m.

Outdoors at the Jewish Federation of Cleveland Jack, Joseph and Morton Mandel Building
25701 Science Park Drive, Beachwood

Register at jewishcleveland.org

Monday, Oct. 7, 2024, marks one year since Hamas launched its attacks on Israel, murdering more than 1,200 people, kidnapping more than 250 others, and drastically changing our world.

What hasn't changed is the undeniable strength and resilience of our Jewish community.

This Oct. 7, join the Jewish Federation of Cleveland for a community-wide gathering to remember all those who were lost or stolen a year ago, mourn all those killed in Israel and in Gaza because of Hamas since that day, and pray for the day when neighbors can live side by side in peace.



For more information about Designer Dress Days, see page 14.
For more information about the Halloween Wellness Expo, see page 39.

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Debby Zelman Rapoport
Editor/Publisher

Adam Jacob
Director of Sales

Scott Morrison
Staff Photographer

Elaine Cicora
Proofreader

Stephen Valentine
Art Director

Arlene Fine
Dahlia Fisher
June Scharf
Jen Stern

Contributing Writers

KENT MUSEUM'S NEW DIRECTOR BRINGS FASHION FORWARD, INCLUSIVE APPROACH



All museums feature collections, but what they really impart are stories. And stories reveal passions, which are part of the treasure within their walls. If you are Beachwood resident Dr. Sarah Spinner Liska, you are an enthusiastic explorer seeking those stories, serving your endgame of sharing them with the world.

Full story, by June Scharf, starts on page 7.
Cover story photos by Scott Morrison.

Pictured on cover: Dr. Sarah Spinner Liska, director, Kent State University Museum, is pictured in the museum's Broadbent Gallery, featuring an exhibition by Nancy Crow, an internationally recognized artist and contemporary quiltmaker, who lives and works near Baltimore, Ohio.

Spruce Up Your Home for the Holidays

Be sure to look for ads throughout this magazine from businesses that offer products or services to help you spruce up your home for the holidays. Also, please mention *Beachwood Buzz* when patronizing our advertisers. We value their support, and we couldn't do what we do without them.

Calendar Section

Please send information about clubs, organizations, events and meetings to beachwoodbuzz@gmail.com. The deadline is the 10th of each month.

Article Submissions

If you have a story idea or photos you would like to share, email beachwoodbuzz@gmail.com.

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Editorial Information

beachwoodbuzz@gmail.com

Advertising Information

beachwoodbuzzsales@gmail.com

P.O. Box 22194
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Beachwood Buzz
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Mandel JCC Celebrates 25th Annual Cleveland Jewish Book Festival

The Mandel Jewish Community Center (The J) is hosting its 25th annual Mandel JCC Cleveland Jewish Book Festival, one of the premier Jewish book festivals in the country. Bringing unique ideas and perspectives to the forefront, the 2024-2025 festival features a lineup of 13 nationally and internationally acclaimed authors. The festival runs during November 2024 and March 2025.

The Cleveland Jewish Book Festival features books highlighting Jewish life, Israel, history, American diplomacy, spirituality, art, mystery, and more. Authors share the stories behind their books during presentations that are accompanied by Q&A sessions. Many programs are free, and in addition to in-person events, some are presented virtually.

“We are excited to mark 25 years of hosting the Cleveland Jewish Book Festival,” said Beth Rosenthal, Mandel JCC Arts and Culture program associate. “Whether you’re a lifelong reader or new to Jewish literature, the festival’s events are designed to be accessible and enjoyable for everyone. This year’s lineup of distinguished authors will cover a wide range of topics and genres, offering something for every interest. From in-depth interviews with acclaimed authors to interactive Q&A sessions, attendees will have the opportunity to explore new ideas and experience the richness of Jewish literary traditions, whether or not one has read the featured works. That’s the beauty of our festival!”

The Nov. 7 Opening Event features U.S. diplomat Stuart

Eizenstat. His book, *The Art of Diplomacy: How American Negotiators Reached Historic Agreements that Changed the World*, is based on interviews with over 60 key figures in American diplomacy. It is written from the perspective that only a participant in top-level negotiations can bring.

A Kids Day event will be held Nov. 17. Families can meet *Challah for Shabbat Tonight* author, Sara Ackerman, and join her for a fun morning to read stories, sing songs, and bake challah. The event will feature kid-friendly activities and a light breakfast.

The Cleveland Jewish Book Festival is co-chaired by Dan Borison, Jill Pupa, and Ethan Weiss. Major sponsors include Friends of Jewish Lifelong Learning, The Henry & Eugenia Green Family Foundation, and

the Iris Bialosky Zahler Lecture Series of the Mandel JCC.

Generous government support is provided by the Ohio Arts Council and Ohio Humanities. The annual festival is presented in partnership with the Jewish Book Council.

Tickets go on sale Oct. 8. All events are open to the public and many are free of charge. All events require registration.

To purchase tickets, visit www.mandeljcc.org/bookfest.

Festival author books are for sale via Mac’s Backs-Books on Coventry.



The J offers active adults ages 60 and over a wide range of opportunities to stay active, engage their brains with creative, intellectual and fun classes, and support community connections and healthy living.

Open to all, courses and events include arts and culture, literature, nutrition, current events, fitness and more.

Upcoming Programs

- Creative Art Therapy
- Cleveland Jewish Book Festival
- Getting Started with Medicare
- Brain Health
- News of the Week
- Pickleball Classes and Leagues



Mandel Jewish Community Center

FOR MORE INFORMATION mandeljcc.org/programs • 216-593-6283 • healthyaging@mandeljcc.org



Dr. Sarah Spinner Liska imagines many more crowd-pleasing exhibits with fashion curated from the KSU Museum's archives.

KENT MUSEUM'S NEW DIRECTOR BRINGS FASHION FORWARD, INCLUSIVE APPROACH

By June Scharf

All museums feature collections, but what they really impart are stories. And stories reveal passions, which are part of the treasure within their walls. If you are Beachwood resident Dr. Sarah Spinner Liska, you are an enthusiastic explorer seeking those stories, serving your endgame of sharing them with the world.

In her new position as director of the Kent State University Museum, Sarah oversees a vast trove featuring 30,000 pieces, including

historic clothing, modern fashion, textiles, handbags, and decorative arts, like Lalique glass creations. The museum, founded in 1985, is located just off East Main Street on the edge of campus. It boasts seven beautiful gallery spaces within the building it shares with the university's School of Fashion, which was ranked among the top fashion schools nationwide this year by *Vogue* magazine.

"The museum is a total gem that many people don't know about, so one of my goals is to raise its profile," said Sarah during a sweeping conversation in her grand office, which belonged to the university's president several decades ago.

It's best to believe Sarah when she makes a bold declaration because she has a long track record of achieving the goals she sets for herself, and quite notably, they tend to be highly ambitious. Her success seems to depend, in part, on her unflappable drive that coasts on a jet stream of propulsive positivity.

Her perpetual vibe is upbeat, optimistic, receptive, and wildly curious. And there's an incredible clarity and lilt in her elocution – there's just no other way to describe how she speaks, with traces of Broadway star Kristin Chenoweth (Glinda in *Wicked*) in her similarly sweet and animated tone, minus Kristin's



A few Judith Leiber collectible purses which are part of a larger collection on display.

Southern twang (and minus Sarah's Canadian accent which has disappeared over the past two decades that she has lived in the U.S.) She easily commands respect with her warmth and charm, which are frequently layered with laughter. She is exactly what she sounds like.

Before Sarah began working at the museum in July, she was briefly between jobs, by virtue of the closure of Cleveland's FRONT International exhibition, for which she served as the managing director. This region-wide contemporary art triennial held events in 2018 and 2022, where local and global artists presented work across many mediums at a range of museums, galleries, and public spaces in Northeast Ohio.

Nevertheless, in the midst of her down time earlier this year after the unexpected closure of the organization, she was awarded the 2024 Ohio Museum Association's "Professional of the Year" Award for uplifting museums and arts organizations across the region.

"I joked that I was probably their first unemployed 'Professional of the Year'."

Funny. But also typical of her to find humility and humor everywhere, even in an unfortunate circumstance. Actually, this reaction revealingly relates to and reflects the influence of her father who survived the Holocaust and was determined to not let darkness destroy his spirit. Though he

died 18 years ago, Sarah says she "honors his legacy by intentionally trying to see the good in the world."

She also notes that while growing up in Hamilton, Ontario, education was heavily stressed by her parents, both professors at the local university, partly because it's something that no one can take away from you no matter where life takes you.

Sarah essentially embodied this ethos. Higher education soon embraced Sarah as much as she wrapped her mind around hundreds of books along her way to earning a Ph.D. in History from Yale University, and a J.D. from Yale Law School. After graduating, she was awarded a Golieb Fellowship in Legal History at New York University Law School.

Her undergraduate experience at Johns Hopkins University resulted in a B.A. with honors in both French and Art History, a minor in German, and an M.A. in Humanistic Studies. She is also admitted to practicing law in Ohio, as a member of the Ohio State Bar Association, and recently completed

"Fashion is one of the most accessible art forms – it's how we choose to navigate the world. It's personal, it's diverse, and it enables us to express our individuality."

Dr. Sarah Spinner Liska
Director, Kent State University Museum

an executive education program at Case Western Reserve University's Weatherhead School of Management.

This elevated and expansive educational background gives rise to quite a few questions, but maybe the place to start is, why the law degree? It might seem anomalous, but not so much if you consider an earlier version of Sarah, the one whose journey toward a law degree and beyond was shaped by formative experiences at the Metropolitan Museum of Art in Manhattan.

The origin story traces back to a high school summer when she went to Long Island to spend time with her grandmother. This created an opportunity to take the train into New York City and to pop into the Met where she saw a sign reading, "free classes for high school students."

This piqued her interest, and she was able to take her first art history class there which led to a high school internship at the Met and additional summer internships throughout college. There was a lot to dive into, particularly historical research covering many pieces of art. Some of her greatest takeaways, however, were her own self-discoveries.

"I learned that I love the visual arts and I love museums, but I also realized that I was much more interested in the art's context than the formal elements of the pieces."

In other words, she liked the stories relating to the art: how they were made, who created them, who collected them, and where they wound up, along with the socio-historical elements, political context, and legal aspects pertaining to the art.

"I became particularly interested in legal issues surrounding art and art restitution (determining the provenance or previous owner(s), along with the acquisition circumstances, often to determine whether theft was involved)." So she applied to Yale where she could pursue both a law degree and Ph.D. simultaneously. And she layered these efforts with starting a family and raising two young daughters. Yes, indeed, you read that correctly.

After she completed her graduate studies, the course of her life swerved toward Cleveland where her husband earned a fellowship at Cleveland Clinic and now serves as its chair of the Department of Colorectal Surgery.

The Cleveland Clinic opportunity drove their decision to move to Beachwood and



Dr. Sarah Spinner Liska examines clothing that once belonged to Katharine Hepburn, as part of an exhibit featuring Hepburn's style.

build a house. The walls of their home are covered with colorful contemporary art pieces, and the library is filled with hundreds of Sarah's Ph.D. books covering law, art, and modern European history.

Now Sarah is reading all about fashion and advances in the fashion world since clothing is the Kent Museum's largest concentration of material. Once again, she is guided by an interest in the stories and circumstances related to the pieces, along with a clear mission to expand the diversity of the designers whose work will be showcased.

"How can we think about fashion from a global perspective? Whose stories are we telling? How do we break open the narrative and make it more expansive? My goal is to make it a more inclusive collection, and I'm very excited to take our work in that direction."

Among her many goals, she also is thinking about presenting student-curated exhibits in the museum and transforming an existing storage space into a classroom and workshop space. In effect, her vision is to turn the museum into a learning lab that will exist alongside its historic collections.

Sarah readily admits that she loves fashion. One favorite item in her wardrobe is a pair of hot pink suede heels by Marion Parke, a

Midwest-based luxury footwear brand that emphasizes comfort. Sarah also is quick to note the ubiquity of fashion in society that contributes to making it so attractive to a museum setting.

"Fashion is one of the most accessible art forms – it's how we choose to navigate the world. It's personal, it's diverse, and it enables us to express our individuality."

From a historical standpoint, she also recognizes that there are stories related to each piece of fashion in terms of what it meant in its own era, while also noting that "they were considered contemporary at one time."

To fill the museum director position, the university conducted a national search, and when Sarah learned she made it to the final round, she did what she does so well – research, but using her own unique approach.

"I surveyed students at the Kent Fashion School and asked them: 'When you dream about the future of fashion, what words come to mind?' I thought their answers would relate directly to fashion and design, but they offered extraordinarily thoughtful responses on a larger scale. The No. 1 word was inclusivity and No. 2 was sustainability."

These data points have directly informed the direction in which she will steward the museum's future. However, there's just one

problem. The museum's HVAC system does not meet the humidity level and other requirements needed to house old, delicate clothing. Therefore, an urgent need exists to replace the system, at a cost of \$4 million, an amount that will depend entirely on fundraising. Plus, the building will need to close for a year, necessitating partnerships with other institutions to continue programming.

"HVAC may seem like one of the least exciting projects to raise money for, but fixing it is key to preserving our historic collection and our ability to accept loans from other museums and collections. We are at a pivotal moment now."

It's also important to maintain the museum's relationships worldwide and continue to make loans to prominent institutions, such as the Victoria and Albert Museum in London, the Musée des Arts Decoratifs in Paris, and the Metropolitan Museum of Art's Costume Institute.

In the meantime, Sarah will extend her creativity in many directions, largely to attract and engage an expanded audience.

"We're a museum, not an archive, so we're not meant to just hold objects. We need to open access to a wide range of visitors. In fact, one of the reasons I love museums is that they open up new worlds and cultures and different ways of seeing things. I also want to demystify the museum and open pathways that will inspire others. For example, a fashion museum can display a historic 17th century gown, but why not a sports jersey too?"

Part of extending the museum's reach involves her interest in opening access to all those with diverse abilities, an initiative she has worked on in the past in collaboration with the Cuyahoga County Board of Developmental Disabilities.

"Accessibility and inclusion have been a through line in a lot of the work I've done."

She also likes to break down boundaries and think across disciplines. "Even if we're featuring a fashion exhibit, how can we bring in film and other art forms?"

On that note, since the KSU Museum was gifted many years ago Katharine Hepburn's clothing collection from film and television, Sarah has arranged two screenings this fall of Hepburn's films – one at the Cinematheque in Cleveland and one at the Nightlight in Akron – to celebrate the museum's current Hepburn exhibition and to build partnerships across the region.

Additionally, with graduates of the fashion school working in the industry all around the world, she hopes to engage with them too.

While spending time with friends and family is a high priority (her brother lives in Beachwood too), she also makes space in her schedule to garden, swim daily, and take barre exercise classes. She's civically involved by serving on boards at the Sculpture Center and Zygoté Press, and she has volunteered at the Maltz Museum as chair of the Exhibitions Committee.

To give back to her alma maters, she serves on the Johns Hopkins Second Decade Society and the board of the Yale Alumni Association of Cleveland.

She's incredibly generous with her time and energy, and whenever she's asked, she says yes.

"I'm not sure if it's smart to tell everyone how much I say yes, but I really do love contributing where I can."

"Contributing" is an understatement. Consider the time when the artist for the Sculpture Center's 2023 winter show withdrew at the last minute, and the executive director, Grace Chin, asked Sarah if she had any ideas. The Sculpture Center is a small nonprofit arts organization that highlights an established artist once a year in a special spotlight exhibition.

Sarah likes to think big. As in, huge. Like, what about an artist with global fame. Her thought: Daniel Arsham, one of the most famous sculpture artists in the world now with megawatt brand collaborations (i.e., Moët Hennessy, Tiffany & Co., and Hublot). His work is featured in installations and exhibitions in top museums and galleries worldwide. He also carries the title creative director for the Cleveland Cavaliers. Plus, he was born in Cleveland.

She succeeded in arranging to have an exhibit showcasing sculpture pieces from his private collection, with a content theme of music and sports ... and no loan fees. The show broke all attendance records to date, with nearly 1,000 visitors registered for opening night, including people who had never set foot in the gallery before. It was an unprecedented mash up of sports fans (promoted through the Cavs' platforms), along with arts and culture audiences.

Kent Museum

515 Hilltop Dr., Kent

Hours:

Tues. – Sat. • 11 a.m. – 5 p.m.

Sun. • 12 – 4

Closed Mon.

Dixie Lee Davis Museum Store

Closes 15 minutes before museum

Contact:

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Current Exhibitions/Programs:

Nancy Crow:

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The Hepburn Style:

Katherine and Her Designers

Now through Sunday, May 25, 2025

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The Nightlight • 30 N. High St. • Akron

In celebration of KSU Museum's exhibit

The Hepburn Style:

Katherine and her Designers

Shannon Rodgers and Jerry Singerman:

Dazzling Day and Night

Now through Monday, July 28, 2025

Fashion Timeline

Now through June 30, 2028

Her special alchemy: "I like to think big, across disciplines, and I stress building strong relationships."

With her boundless vision and sense of purpose, Sarah will fashion new approaches to exhibits at the Kent Museum, particularly because she is perfectly positioned at the intersection of her two favorite institutions – museums and universities. And this spot uniquely invites opportunities for plenty of cross pollination.

"I'm surrounded by so many creative people at the university, including the museum's incredible team as well as professors, staff, researchers, and students across the campus."

Of course, the museum's doors are wide open for all who seek endless engagement.

Hometown Hero James Edward Frolking Passes Away at 100

World War II fighter pilot James Edward Frolking passed away on Sept. 5. He was 100.

Jim flew over the English Channel on his first mission on D-Day. He was later shot down, on his 52nd mission, Oct. 7, 1944, over the Dutch Islands.

Jim was rescued by the Dutch Underground and then liberated by Canadian forces who returned him to England about 30 days later. He maintained lifelong ties with the family who hid him, as chronicled in his 1999 memoir, *Down in the Dutch Islands*.

Jim spent the balance of World War II as a flight instructor in Abilene, Texas, and on the 75th anniversary of D-Day, June 6, 2019, was invited to the commemoration in Normandy.

Born on April 30, 1924, Jim grew up in Shaker Heights and then graduated from Cleveland Heights High School in 1942. On his 18th birthday, he

enlisted in the U.S. Army Air Corps.

On Dec. 7, 1942, exactly a year after the bombing of Pearl Harbor, he began aviation cadet training.

Following active military service, Jim attended Adelbert College of Case Western Reserve University in Cleveland and then built a career in banking.

He and Patty Lou Schoonover married in 1948, had three sons, and settled in Shaker Heights.

He served on the Recreation Board, City Council, Chagrin-Lee Merchants Association, Heights Area Chamber of Commerce, and Shaker Boys' (baseball) League.

In retirement, Jim volunteered at Shaker Heights Court as a tax counselor for AARP's tax-aid program, and for Shaker/Beachwood Meals on Wheels.

In August 2015, he was awarded the French Legion of Honor at a D-Day re-enactment in Conneaut, Ohio.

He was also decorated with the Distinguished Flying Cross, the Air Medal with Four Oak Leaf Clusters, the French Croix de Guerre, the French Jubilee Liberty Medal D-Day, the European Theater Medal, the American Theater Medal, and the World War II Victory Medal.

Jim's military affiliations also included the 8th Air Force Historical Society, the Mighty Air Force Museum, the U.S. Air Forces Escape & Evasion Society, East Essex Aviation Society in the United Kingdom, and the National World War II Museum in New Orleans.

A left-handed golfer, Jim sunk two holes in one. Also a singer, he sang the National Anthem, just three weeks before his death, in a 12-man barbershop chorus at the Lake County Captains game against West Michigan, in Eastlake.

Jim lived his last years in Beachwood and was recognized



Jim Frolking at his 100th birthday party in April.

by the Beachwood Historical Society and City of Beachwood as a Hometown Hero in 2023.

He leaves a sister, Nancy Louise Shelton; three sons, James Christopher Frolking (Margie Nulsen), Tod Alexander Frolking (Evelyn Hoyt); and Stephen Edward Frolking (Joanna Wicklein); four grandchildren; and five great-grandchildren.

FALL DEBRIS BUILDUP STANDS *NO* CHANCE WITH LEAFILTER

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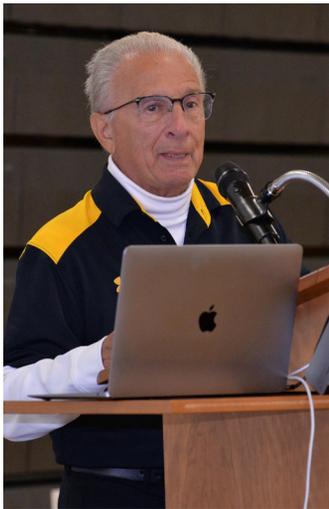
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DOMENICK IAMMARINO WRESTLING ROOM



Beachwood Community Honors Hall of Fame Coach Domenick Iammarino

The Beachwood community came together during Homecoming weekend, Sept. 6-8, to honor Hall of Fame wrestling coach Domenick Iammarino, who has been a teacher and coach in the district since 1965. The celebration spanned two days, beginning with a tribute at the Friday night Homecoming football game and culminating in a special event on Sunday that drew more than 300 alumni, community members, and friends.



During the football game, Coach Iammarino participated in the ceremonial coin flip, and at halftime, he was honored on the field alongside 16 of his 18 state champions and other former team members. The celebration continued on Sunday with a dedication ceremony for the newly upgraded wrestling room, now named the Coach Domenick Iammarino Wrestling Room.

"I wanted to offer my congratulations to Coach Domenick Iammarino on the occasion of the Beachwood

High School wrestling room being named after him after many decades of coaching for the Beachwood wrestling program and also for 59 years of employment in our school district and still going strong," said Superintendent Dr. Robert Hardis.

The dedication ceremony began with Mayor Justin Berns issuing a proclamation naming Sept. 8 as Domenick Iammarino Day in Beachwood. Ray Anthony, a board member of the Ohio chapter of the National Wrestling Hall of Fame, announced that Coach Iammarino will be inducted into the National Wrestling Coaches Hall of Fame, adding another accolade to the coach's storied career.

Several former wrestlers and state champions shared heartfelt reflections on their time with Coach Iammarino, whom many consider a mentor and lifelong influence. The ceremony concluded with the unveiling of the upgraded wrestling room, highlighting Beachwood

Wrestling's rich history and the lasting impact of Coach Iammarino.

Dr. Hardis praised Beachwood's director of athletics, Ryan Peters, who organized the celebration and ensured that every detail paid homage to the program's history.

"He's a historian of wrestling," said Dr. Hardis. "It really shows in how we honored every team from every year since its inception and brought together alumni, families, and former staff – all who wanted to honor and congratulate Domenick."

Board of Education member Kim Allamby echoed Dr. Hardis's sentiments. "It was amazing to see generations of families that he impacted. You could feel the love there. It was really special."

Pictured:

Domenick Iammarino shares gratitude for this tremendous honor; photos from the new wrestling room; Domenick with his family; supporters gather to witness this iconic event.



New Maltz Museum Exhibition Explores How the Third Reich Used Modern Art as Propaganda to Indoctrinate Nazi Ideology

The Maltz Museum will be hosting a new traveling exhibition that explores how modern art was used as a tool to sway public opinion by the Nazi party.

Degenerate! Hitler's War on Modern Art features a collection of famous works labeled as "degenerate" by the regime, including works by world-renowned artists such as Pablo Picasso, Marc Chagall, Wassily Kandinsky, Ernst Ludwig Kirchner, George Grosz, and more. The exhibition will be on view at the Maltz Museum from Oct. 30 through April 20.

"We're excited to bring a collection of this caliber to the Cleveland community," said Aaron Petersal, executive director of the Maltz Museum. "The exhibition focuses on the impact of the Nazi regime's attempt at controlling creative expression to manipulate culture. It's an important reminder of how art and media have been utilized as a form of propaganda. Equally important, *Degenerate!* is a chance to view amazing and expressive examples of modern art, despite Hitler's attempt to prevent it."

In the early 20th century, radical new approaches to art flourished, but as Hitler came to power, that soon changed. Under the control of the Nazi regime, works of art across Europe were confiscated in the thousands. Some were destroyed. Some were sold to build the Nazi war machine. Others were used as propaganda, promoting the idea that certain perspectives and people were *degenerate* and *unworthy of life*.

Degenerate! showcases art from private and public collections, exploring movements, events, and outcomes of being branded *degenerate* to promote Nazi ideology. Part history, part art show, the exhibition displays works by artists that the Nazis blamed for the moral decline of German culture and society. Nearly 100 pieces will be on display and footage of the 1937 *Degenerate Art* (Entartete Kunst) Exhibition in Munich, organized by Joseph Goebbels, will also be shown to the public.

For more information and to purchase tickets, call 216.593.0575 or visit www.maltzmuseum.org.

Degenerate! Hitler's War on Modern Art, is an original exhibition created by and on loan from the Jewish Museum Milwaukee.

Museum hours are Tuesday – Sunday, 11 a.m. – 5 p.m.; and Wednesday, 11 a.m. – 9 p.m. The Museum is closed Mondays and for most major holidays.

About the Maltz Museum:

Rooted in the Jewish value of respect for all humanity, the Maltz Museum explores diverse stories of courage from history and today to promote a more inclusive tomorrow. The Museum receives support from Cuyahoga Arts & Culture, the Jewish Federation of Cleveland, and the Ohio Arts Council.



\$2 OFF*

DEGENERATE!

OCTOBER 30 - APRIL 20, 2025



HITLER'S WAR ON MODERN ART

Explore how artwork was used as propaganda to sway public opinion by the Nazi party. The exhibition features nearly 100 famous works by world-renowned artists labeled as "degenerate" by the regime.

Bring this ad with you for \$2 off of general admission, Oct. 30, 2024–Apr. 20, 2025. Good for up to 4 visitors. Not valid on programs. Cannot be used with any other offer.

DEGENERATE! Hitler's War on Modern Art, an original exhibition created by and on loan from the Jewish Museum Milwaukee. Image courtesy of Jewish Museum Milwaukee: No Title (Yellow, Red, Black, White Abstract), 1915, Wassily Kandinsky. Monograph. From the collection of Kevin and Meg Kinney.

maltzmuseum.org

Designer Dress Days Returning to Legacy Village



Shop bargains at NCJW/CLE's three-day sale on Nov. 1, 2, & 3

National Council of Jewish Women/Cleveland's (NCJW/CLE) Designer Dress Days, Cleveland's premier, three-day sale, is back.

Designer Dress Days 2024 (DDD), marking the 55th sale, will take place on Friday, Nov. 1 (Preview Day, \$20 admission), Saturday, Nov. 2, and Sunday, Nov. 3, at Legacy Village, next to Dick's Sporting Goods.

DDD is Cleveland's most anticipated sale of new and gently worn exclusive designer brands, such as Rag and Bone, Prada, and Burberry, plus luxurious furs, handbags, jewelry, and accessories.

DDD combines the fun of bargain shopping with fashionista finds and the satisfaction of philanthropy. More than 250 volunteers

make DDD an easy-to-navigate shopping experience that supports NCJW/CLE's many programs that improve lives for women, children, and families.

Proceeds pay for the organization's volunteer activities in the community, its social justice work, and its educational programs. Projects include literacy improvement, restoring dignity to victims of sexual assault through comfort kits, as well as educational and advocacy work for women's rights, voter rights, and human trafficking survivors. The organization continually assesses the community and legislative landscape to meet current needs.

Beth Milstein and Barbara Goldberg serve as vice-presidents of Retail Operations for NCJW/CLE. Marcy Schwartz serves as NCJW/CLE president.

For more information, call 216.378.2204 or visit DDD's Facebook and Instagram pages at @DDDCleve.

The National Council of Jewish Women/Cleveland is a volunteer organization inspired by Jewish values that works through a program of research, education, advocacy, and community service to improve life for women, children, and families, and strives to ensure individual rights and freedom.



Event details (open to the public):

- Friday, Nov. 1
Preview Day
10 a.m. - 5 p.m.
\$20 admission
- Saturday, Nov. 2
10 a.m. - 5 p.m.
Free admission
- Sunday, Nov. 3
10 a.m. - 5 p.m.
Free admission



Photos by Mariana Edelman



CONGREGATION
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FREE

HIGH HOLIDAYS PUPPET SHOW & STORYTELLING

With professional puppeteer Dennis Regling

THURSDAY
ROSH HASHANAH
OCT 3
10 AM

SATURDAY
YOM KIPPUR
OCT 12
10:30 AM

Shofars & Shana Tovas: a puppet show & shofar band

Apples & Apologies: a Yom Kippur puppet show

Register at: www.jewishfamilyexperience.org/form/puppetshow

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FOR KIDS AGES 0 TO 6 YEARS OLD

Early impressions count!

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First and third Sunday of the month | NO COST

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Join us for our kick off Sunday

ICE CREAM PARTY, NOV 3 AT 10 AM

Register at: www.jewishfamilyexperience.org



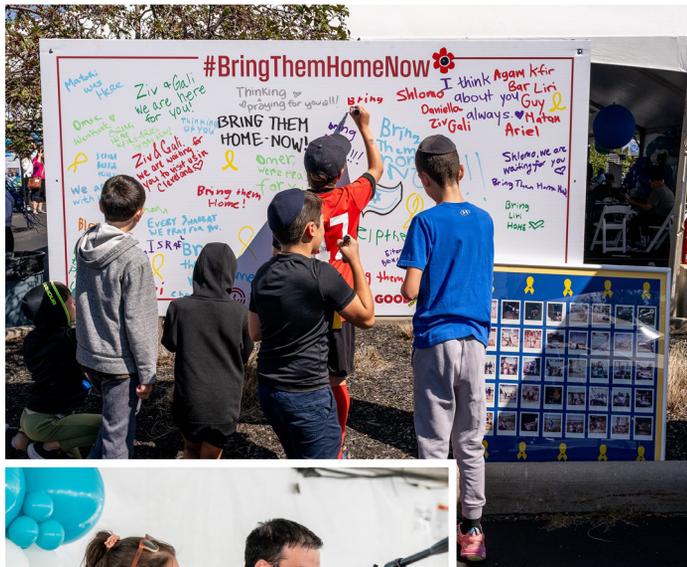

Jewish Federation's Super Sunday Kickoff Raises \$2.6M in a Single Day

More than 1,200 community members came together to volunteer and have fun at the Jewish Federation of Cleveland's Super Sunday Kickoff on Sept. 8.

This event celebrated everything that makes the Cleveland Jewish community special. Attendees enjoyed treats like East Coast Custard and family activities like a bounce house and animal show, while also raising critical dollars for the community. Together, volunteers raised \$2,610,712 representing 1,110 gifts in a single day.

The Federation is the only organization in Cleveland that considers the needs of the Jewish community as a whole and plans for its future. Ninety-one cents of each dollar donated goes directly to the community.

The 2025 Campaign for Jewish Needs will conclude on Dec. 11, 2024. For more information, visit www.jewishcleveland.org.



Pictured from top:

- Children sign a *Bring Them Home Now* community board.
- Arica Jacobson and Ryan Levine announce the grand total. They co-chaired the event alongside Gabrielle and Yissachar Jerusalem.
- General campaign chair Amir Jaffa welcomes the crowd to Super Sunday Kickoff.



**HERE
FOR GOOD**
2025 CAMPAIGN

When you support the Campaign for Jewish Needs, you help us support Israel and combat antisemitism



- Advocate for Jewish college students' mental health and wellness, collaborating with Hillels to understand the evolving needs, and coordinating with local law enforcement to ensure Jewish students can live vibrant Jewish lives.
- Expand online resources for community members to help combat rising antisemitism online, on campus, and in schools.
- Organized more than 1,700 members of Jewish Cleveland to travel to Washington, D.C. to show their support for Israel, demand for the release of the hostages, and to make a very loud and clear statement that Jew hatred has no home in this country.
- Establish a new partnership with and address the ongoing needs of Kibbutz Kissufim, a community near the Gaza border that was among the 22 locations targeted by the terrorist group Hamas on 10/7.

Together, we do all of this and so much more.

None of this would be possible without you - our generous donors from across our Cleveland Jewish community. Every dollar makes a huge difference. Thank you for making an impact!



Donate today at jewishcleveland.org or scan the QR code

New Sculpture Park Opens at University Hospitals Ahuja Medical Center

Brendan Murphy's Larger than Life Boonji Spaceman Lands

The new Brenda and Marshall Brown Sculpture Park at University Hospitals Ahuja Medical Center is now open in Beachwood. Renowned contemporary artist Brendan Murphy donated one of his iconic Boonji sculptures that was unveiled at the dedication ceremony on Thursday, Aug. 29. The five-acre garden with two ponds and walking trails can be accessed through the Duvin Cafe, on the hospital's lower level.

Conceptualized by Thomas Huck, art curator at University Hospitals, the Brenda and Marshall Brown Sculpture Park transforms maintained open green space on the campus grounds into a beautiful and inspiring outdoor haven for patients, visitors, and staff.

Aspiring to reach 16 pieces, the park will be enriched by

gifts from artists and patrons. Brendan's Boonji spaceman is one of the first five major installations alongside sculptures by renowned artists Isaac Witkin and David Annesley.

Aspiring to reach 16 pieces, the park will be enriched by gifts from artists and patrons.

"It is my hope that individuals in the communities we serve will find solace, empowerment, and appreciation in the artwork they encounter throughout our health system. The Brenda and Marshall Brown Sculpture Park is an incredible addition to the outdoor space at UH Ahuja Medical Center. In-house patients can view the park from their windows, while others can experience the pieces in a more personal way by taking a walk through the park with their families and friends who visit. Employees who need time to reflect on the day can also enjoy the space."

— Thomas Huck, Art Curator, University Hospitals, Jackie and Fred C. Rothstein MD. Endowed Director of Art Curation

Brendan Murphy's Boonji Sculpture:

Titled *Sitting Spaceman*, the 72-by-72-by-50-inch carbon fiber with proprietary chrome finish sculpture features Murphy's signature equations, a blend of formulas, symbols, and words.

A symbol of hope, exploration, and the power of the human spirit to unlock limitless potential, like its Boonji brothers, it celebrates the positive energy of creativity and invites viewers to explore their emotions and embrace the unknown.

The sculpture marks Murphy's fourth piece in the hospital's museum-worthy collection and is one of five landmark installations recently unveiled, beginning a new era for the campus and community.



Sitting Spaceman, 72-by-72-by-50-inch carbon fiber with proprietary chrome finish sculpture. Photo by UH Artworks, Brendan Murphy.

"As my fourth piece to be included in this prestigious collection, renowned for its museum-worthy masterpieces, it is a true privilege to give back to a community that has supported my work so passionately. I have always believed that art inspires and heals. I hope my Boonji sculpture brings joy to all who visit the park and serves as a symbol of hope, exploration, and the power of the human spirit."

— Brendan Murphy, Contemporary Artist

About University Hospitals Fine Art Collection

The Art Collection at University Hospitals was established in 1988 by founding curator Trudy Wiesenberger to foster an environment of healing through aesthetics. Today, the collection, comprising of more than 3,300 original works, is under the direction of art curator Thomas Huck, since 2011. Many of the works have been generously donated by grateful members of the community along with the vigorous efforts of the UH National Art Leadership Council, currently led by co-chairs Margaret and Larry Singerman and Stacy Singerman. The artworks acquired for the permanent collection are selected to reflect and enhance University Hospitals' mission:

To Heal. To Teach. To Discover.



Addition sculptures include (from left): *Big Ring*, by David Annesley, gift of the Frank H. and Nancy L. Porter Collection; *Unknown*, Gift of Brenda and Marshall Brown; *Aaron's Wand Variation*, by Isaac Witkin, gift of Brenda and Marshall Brown; *Hangin' Around*, by Mark Hopkins, gift of Susan and Peter Loyd

JFSA Explains Benefits of Art Therapy



Question: Our adult daughter (25 years old) has bipolar disorder. Her doctor thinks an art therapy class would be beneficial for her. What exactly is art therapy and why would it be good for her?

Answer: Art therapy is a powerful therapeutic tool that uses creative expression to help individuals explore emotions, resolve conflicts, and develop self-awareness. Combining the benefits of artistic expression with psychological healing, art therapy, and art making in general, has gained recognition as an effective way to promote emotional well-being.

Emotional Expression: Therapeutic art making offers a non-verbal outlet for emotions, particularly for those who find it difficult to express their feelings through words. Creating art allows individuals to process complex emotions like grief, anxiety, or anger in a safe and constructive way.

Stress Relief: Engaging in creative activities like painting, drawing, or sculpting can reduce stress levels. The process of making art allows people to focus on the present moment, much like meditation, which can calm the mind and alleviate tension.

Improved Mental Health: Therapeutic art making is widely used to help those suffering from mental health issues, such as depression, anxiety, and post-traumatic stress disorder (PTSD). By encouraging self-reflection and emotional processing, it fosters healing and helps individuals cope with trauma.

Increased Self-Awareness: Through creating and reflecting on art, individuals gain insights into their inner thoughts and feelings. This enhanced self-awareness can lead to personal growth, better decision-making, and improved emotional regulation.

Boosted Confidence and Self-Esteem: Creating art can help build self-esteem, especially when individuals are able to see tangible results of their creativity. The act of making something meaningful can instill a sense of accomplishment and self-worth.

Social Connection: Therapeutic art making often occurs in groups, where participants share their work and experiences. This can foster a sense of community, reduce feelings of isolation, and provide a supportive environment for healing.

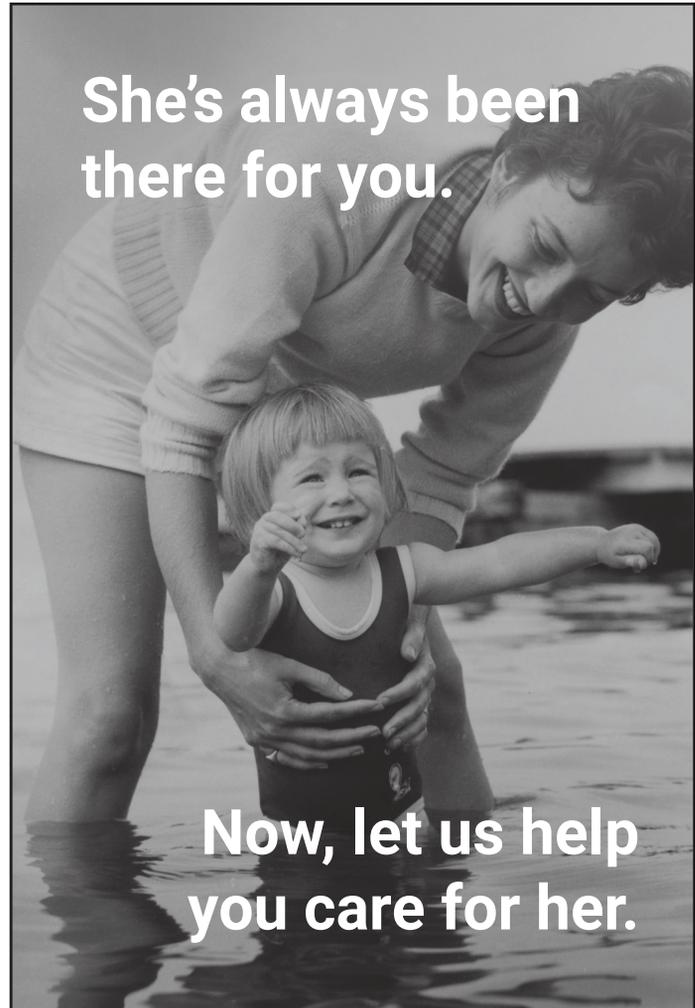
Whether used as a stand-alone therapeutic practice or as part of a broader treatment plan, art making offers diverse emotional and psychological benefits. It provides a unique way for individuals to explore their inner worlds, heal from trauma, and improve their overall mental health.

At JFSA, outlets that support creativity are a key component of the PLAN program, a holistic recovery program for adults with mental illness. **Throughout October, PLAN artists will be exhibiting their artwork at Eton Chagrin Boulevard in the exhibit *Tikkun Olam: Repairing the World Through Art* as well as a Meet the Artist event on Tuesday, Oct. 29, at 6 p.m., which is free and open to the public.**



If you would like more information about PLAN, contact Becky Rinaldi at rrinaldi@jfsa-cleveland.org or 216.509.8685.

If you would like to submit a question to "Ask JFSA", email it to info@jfsa-cleveland.org.



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JFSA Cleveland helps individuals and families with **solutions** to face life's **challenges** with **confidence**.

Balance Solutions

Physical Therapy



Stretch with Care! The Hidden Dangers of Overstretching Your Muscles

Learn How to Avoid Common Stretching Injuries

Having someone else stretch your muscles, whether it's a coach, trainer, or a partner, can be beneficial if done correctly.

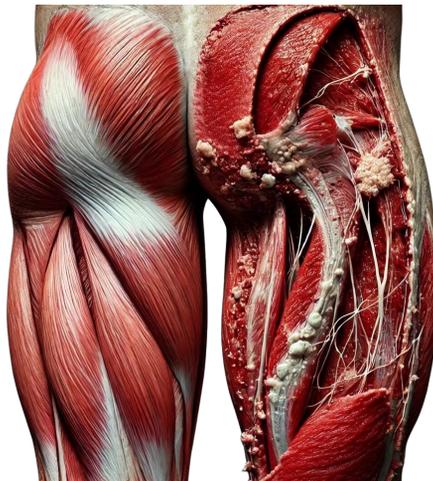
However, it also comes with greater risks, especially if the person stretching your muscles is not properly trained.

Improper assisted stretching can lead to a range of injuries, some of which may be severe and require long recovery periods.

Stretching should not be painful!

Pain experienced with stretching indicates likely damage to the muscle fibers and surrounding soft tissue.

**We Accept Most
Medical Insurances!**



**Over Stretching Your
Muscles Can Cause
Tissue Damage!**

**Left Side = Normal Tissue
Right Side = Torn Muscle
Fibers with Scar Tissue**

**Common Injuries Associated
with Overstretching**

**Learn About the Causes and
Prevention**

Stretching is a key component of many fitness routines, improving flexibility, increasing range of motion, and promoting muscle recovery. However, when done improperly or excessively, stretching can lead to a range of injuries. Overstretching occurs when a muscle, tendon, or ligament is stretched beyond its normal range, causing damage to these tissues.

Understanding the risks and consequences of overstretching is important for avoiding injury and maintaining a healthy body.

440-449-3400

BalanceSolutions.com

BalanceSolutions@sbcglobal.net

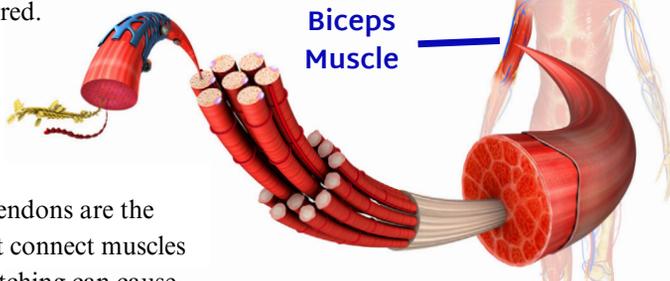
23175 Commerce Park - Beachwood - Ohio

The Hidden Dangers of Overstretching Your Muscles and How to Avoid Them

Common Injuries from Overstretching

Muscle Strains: One of the most common injuries caused by overstretching is a muscle strain. This occurs when muscle fibers are stretched too far and begin to tear. Muscle strains can range from mild, where only a few fibers are torn, to severe, where a large portion of the muscle is damaged. Symptoms include pain, swelling, stiffness, and weakness in the affected muscle. In severe cases, muscle function may be significantly impaired.

Image of a single muscle fiber



Biceps Muscle

The biceps muscle contains around 253,000 fibers

Tendon Injuries: Tendons are the fibrous tissues that connect muscles to bones. Overstretching can cause tendons to overstress, leading to injuries such as tendinitis (inflammation of the tendon) or even tendon tears. Tendon injuries often result in pain, stiffness, and limited mobility. In some cases, overstretching can exacerbate chronic conditions, such as tendinopathy, making them harder to treat and recover from.

Ligament Sprains: Ligaments are tissues that connect bones to each other, providing joint stability. Overstretching a ligament can result in a sprain, which occurs when the ligament is partially or completely torn. Sprains are particularly common in joints like the ankle, knee, and wrist. Symptoms of a sprain include pain, swelling, bruising, and instability in the affected joint. Severe sprains may

require long periods of rehabilitation or even surgery.

Joint Dislocations: In some cases, overstretching can lead to joint dislocations, where the bones in a joint are forced out of their normal positions. This is particularly common in highly flexible joints, such as the shoulder. Dislocations are extremely painful and often require medical attention to reposition the joint. If not properly treated, dislocations can lead to chronic instability and increase the risk of future injuries.

Prevention and Safe Stretching Practices

To avoid injuries from overstretching, it's essential to follow safe stretching practices:

- **Warm Up:** Always warm up your muscles before stretching. Cold muscles are less pliable and more prone to injury.
- **Ease Into Stretches:** Avoid pushing your body too far too quickly. Gradually increase your range of motion over time.



- **Listen to Your Body:** Never force a stretch if it feels painful. **Stretching should create a mild, tolerable tension, not pain!**
- **Incorporate Dynamic Stretching:** Dynamic stretches, where you move through a range of motion rather than holding a position, can be safer and more effective than static stretches, particularly before exercise.
- **Know your limits:** Be aware of your body's flexibility and mobility levels. Avoid pushing beyond your natural range of motion, especially during assisted stretches.

In Summary:

Stretching safely is essential to avoid injury and maximize flexibility. Always warm up your muscles before stretching to prevent strains; light activities like walking or jogging are effective. Stretch slowly and gently, avoiding any bouncing or sudden movements that can overstress muscles and tendons. Focus on holding each stretch for 30-60 seconds, maintaining a steady breath, **and ensuring you feel a mild pull, but not pain. Listen to your body—if a stretch feels uncomfortable or painful, ease off!** Incorporating dynamic stretches before exercise and static stretches afterward can improve performance and recovery while minimizing injury risks.

- Kelly Beaudoin, CEO
Balance Solutions Physical Therapy, Inc

If you have suffered from a stretching injury the Physical Therapists at Balance Solutions can help!
(440) 449-3400



Missed Opportunities

By Jen Stern



"The **greatest** form of activism is to be a **living example** of the type of people you'd like to see walking this earth."

– Ebonee Davis

Jennifer Stern, LISW, is a Loss and Bereavement Specialist at Ellen F. Casper, PH.D and Associates in Beachwood. For more information, call 216.464.4243, or visit www.transformativegrief.com and sign up for monthly posts.

Heartbroken. Heartsick. Disgusted. Fearful of what is yet to come.

Confused by the distortion of narrative that justifies or rationalizes the support of those who live in opposition of the values that once were foundational: integrity, honesty, compassion.

There was never a world without hate. Without meanness. Without injustice. There never will be.

People marching in support of evil. Of terrorism. Of the senseless and brutally barbaric, and intentional kidnapping, rape, torture, and murder of innocent lives.

Freeing people – *all* people – from the terrorist regime, Hamas, should be an obvious and unified perspective. It is not.

I will not further state

my perspective on what is happening here and abroad. Not what happened on Oct. 7, 2023, nor what happened on Jan. 6, 2021. Both broke my heart in different ways, yet with the same bottom line awareness: Evil exists without consequence.

People are steadfast in their personal perspective in a way that brings anger, defensiveness, and dismissiveness where healthy (challenging) dialogue was once possible.

Rachel Goldberg-Polin, the mother of Hersh Goldberg, in all of her grace, wisdom, strength, and unwavering love, faithfulness, and advocacy, shared something important that she learned: Hell is just you watching a video of your life. You see all the opportunities that you missed. All the times that you should have been kind,

patient, or been generous or done the right thing. All the missed opportunities. And that would be torture enough.

Our opportunity to be kind, patient, generous – to do the right thing – is now. Let's not miss this opportunity, this sacred responsibility, to try and heal this broken, hateful world, one choice, post, interaction at a time.

Our opportunity to be kind, patient, generous – to do the right thing – is now. Let's not miss this opportunity, this sacred responsibility, to try and heal this broken, hateful world, one choice, post, interaction at a time.

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Trying to Fix Gerrymandering in Ohio ... Again

By State Senator Kent Smith

In 2015 and 2018, Ohioans passed two Constitutional Amendments that they hoped would solve the problem of politicians drawing legislative district lines that did not accurately reflect the will of the people.

However, it was assumed that the seven members of the Ohio Redistricting Commission would act in good faith. Unfortunately, neither ballot measure had an enforcement mechanism. Therefore, when the maps were declared unconstitutional – seven times – there was no method to create new, fair maps.

The Brennan Center for Justice considers Ohio’s legislative district maps to be among the most unfair in the nation. The process of drawing unfair maps for partisan advantage is called gerrymandering. By definition, gerrymandering ensures some ballots count more than others.

In the words of former Ohio State Representative Mike Curtin,

gerrymandering “inflates one party’s strength while diluting the opposing party’s strength. It creates odd-shaped districts designed to pack as many voters of the opposite party into as few districts as possible, leaving a majority of districts to be won by the party controlling the mapmaking process.”

In Ohio, gerrymandering leads to Montgomery County (Dayton), which has three GOP controlled State House seats while the Democrats only have one, even though the county voted for Joe Biden in 2020. In Hamilton County (Cincinnati), another county that Biden won, the Democrats have a 5-2 State House advantage. Somehow, that converts to a 2-1

Republican advantage in the Ohio Senate. In our part of the state, gerrymandering resulted in the Democrats and Republicans each having two state Senate seats even though Biden got his biggest percentage win and raw vote total win here in Cuyahoga County.

If enacted this November by Ohio voters, Issue 1 would replace the current seven-member “politicians only” redistricting commission with a 15-member citizen led redistricting commission that has five Republicans, five Democrats, and five Independents. Similar panels have been created in seven states, Arizona, California, Colorado, Idaho, Michigan, Montana, and Washington.

Governor DeWine himself admitted to the *Toledo Blade* that the current redistricting process “didn’t work and we need to fix it.”

Over a half a million Ohioans agree with the governor, which is why they signed a petition to put Issue 1 before voters this November. **Voting Yes on Issue 1 would set the course for a more representative legislature for our future.**

State Senator Kent Smith represents Ohio's 21st Senate District which includes most of the East Side suburbs of Cuyahoga County and about 33% of the City of Cleveland.



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Joan Levy Honored for Her Flower Power

By Arlene Fine

Recycled bouquets to Joan Levy. The Beachwood resident was recently feted at the Sept. 14 BigHearted Blooms Bloomfest gala, where she received the first Outstanding Volunteer of the Year Award.

BigHearted Blooms (BHB), a 501(c)3 nonprofit, was founded by Sue Buddenbaum in 2018. The premise is recycling at its best: Volunteers pick up still fresh and beautiful flowers from various local venues and businesses at the end of an event. These up-cycled flowers are then reassembled into bright, eye-catching bouquets and vases at the organization's St. Clair warehouse, and then delivered to people in elder care communities, hospice centers, veteran centers, women's shelters, substance abuse and recovery homes, schools, and hospitals.

Nature's beauty does not go to waste, but where it is needed.

"Our goal is to present surprise bouquets of flowers to people facing a variety of life challenges," said Sue. "A gift of beautiful flowers helps reduce the adverse physical and mental health impacts of loneliness and isolation."

Joan's initial involvement with BHB exemplifies the adage, "bloom where you're planted." After moving to the Cleveland area from Champaign, Illinois, she maintained her strong belief in volunteerism and giving back to the community. When Joan learned about BHB through National Council of Jewish Women (NCJW) Cleveland section, she was immediately captivated.

"My father was an avid gardener and shared his love of flowers with me," she said. "I

always wanted to work in a flower shop, and my dream came true through BHB. I call it my flower therapy. It's delightful to spend time in a room filled with beautiful flowers and repurpose them so that they can continue to be enjoyed by people who need a special lift."

Joan travels to the St. Clair warehouse twice a week where she joins a lively group of BHB volunteers, including members of her own family, who can choose between arranging flowers, delivering them, or both. This year alone, BHB volunteers have packed and delivered over 7,000 bouquets and vases.

"Without BHB these still very fresh and vibrant flowers would end up in the trash."

—Joan Levy

"Although there is no right or wrong way to assemble flower arrangements, I was taught to use an odd number of each type of flower in a vase or bouquet," said Joan. "But our talented and creative volunteers use their imagination and the results are always beautiful. It's interesting to watch the color palettes people choose and see their final creations."

Flower donors fill out a donation request on line, three weeks in advance of their event. Arrangements are made to pick up the flowers from the venue, florist, or a family member, the following day.

Joan marvels at the wide variety of flowers donated to BHB. Along with special-event flowers, other suppliers include Heinen's, Trader Joes, and local flower wholesalers. "Without



BHB, these still very fresh and vibrant flowers would end up in the trash," she said.

With the large number of flowers delivered each year, there is a great need for vases. Along with cash donations, BHB welcomes donations of vases or glass jars that are 10 inches in height or less since most recipients are unable to handle larger arrangements.

"There are so many people around Northeast Ohio who could benefit from the joy our surprise bouquets bring," said Sue. "We're currently fundraising to achieve our goal of touching 50,000 people since BHB first began. Many people understand the power of kindness, and with their help, I know we'll get there."

Along with her volunteer work, Joan enjoys playing mahj at the Beachwood Community Center, baking cookies for grandchildren, and reading. "It's good to keep busy, doing what you love," she said.

To learn more, visit <https://www.bigheartedblooms.org>, call 216.272.0793, or email bhbteam@bigheartedblooms.org.



Joan Levy's family members, top row: Sara, Mira, and Sascha Levy. Bottom row: Rebecca Shankman, Marcy Shankman, Stan and Joan Levy.

A junior BHB volunteer delivers flowers to a delighted senior care resident.

The BHB warehouse cooler is filled with donated flowers to be made into fresh, new bouquets.



From Beachwood Arts Council



Gourds Transformed Into Birdhouses

Saturday, Oct. 5 • 10 a.m. - noon • Beachwood City Park West

Gourds make great birdhouses. They are strong, well-liked by the birds, and look really cool hanging outside in a tree or attached to a pole. You may also choose to transform a gourd into a piece of art or a musical instrument. Gourds have been used throughout history in many different cultures and continue to be used today.

Let's celebrate fall by painting gourds in Beachwood City Park West, under the pavilion, rain or shine. Bring a smock or an old shirt to wear when doing this activity.

Call 216.595.3400 for payment details and to RSVP.

The cost is \$15 for BAC members and \$20 for non-BAC members.

Gourds, paint, and paint brushes are included.



Beachwood Arts Council celebrates 60 years on Friday, Oct. 25. For more information, see page 40.

3 Birds and The Wire

Sunday, Oct. 27 • 2-3 p.m. • Beachwood Community Center

3 Birds and The Wire brings you lush three-part harmony inspired by the iconic girl groups of the 50s-70s. Enjoy the fabulous music of beloved pop gems, reborn!

The "3 Birds" are Dianne Palmer, Cindy Smith, and Debra Rose. Their voices blend perfectly in original arrangements of songs from great artists like the Pointer Sisters, Manhattan Transfer, Meghan Trainor, the Andrews Sisters, Bruce Springsteen, Louie Prima, Chapel Hart, and many more.

Helping the ladies soar to new heights of harmony is "The

Wire" – music director/arranger Mike Elkins on keyboard, Lovest Watson III on bass, Sonny Neal on drums, and Robert Hoffman on clarinet and saxes.

This program, free and open to the community, is sponsored by grants from Cuyahoga Arts & Culture and Ohio Arts Council.

Refreshments will be served following the concert.



Leaf Printing on Tea Towels

Saturday, Nov. 9 • 10 a.m. - noon • Beachwood Community Center

Led by artist and art instructor Mandy Spisak, from Mindfully Made Arts, students will learn about using botanicals in art by creating leaf imprints with acrylic paint onto a tea towel. Techniques, such as two-tone print, ghost print, and radial symmetry will be introduced to enhance one's design.

Reservations (*limited capacity*) and check are required by Monday, Nov. 4.

Call 216.595.3400 to make your reservation. Send checks (payable to Beachwood Arts Council) to Beachwood Arts Council, 25225 Fairmount Blvd., Beachwood, OH 44122.

The cost is \$20 for BAC members and \$25 for non-BAC members. Supplies are included.



The Cliff Habian Trio Concert

Sunday, Nov. 17 • 2-3 p.m. • Beachwood Community Center

Cleveland native and internationally well-known Cliff Habian is a multi-faceted eclectic pianist, musician, recording artist, educator, and published author.

With his electronic trio of piano, bass, and drums, he will perform jazz and American Songbook music.

This program, free and open to the community, is sponsored by grants from Cuyahoga Arts & Culture and Ohio Arts Council

Refreshments will be served following the concert.



Unique Voices Art Exhibit

Friday, Nov. 22 – Thursday, Jan. 2 • Beachwood Community Center

Saturday, Nov. 23 • Opening Reception • 5-7 p.m. • Refreshments

Beachwood Arts Council proudly presents *Unique Voices*, featuring the work of five local, emerging artists living with physical and mental differences.

Included in the show are Blaise Eitman, John Casini, DeLeone Hollman, Samuel

Silverman, and Jason Toth. Their artwork ranges from photography to mixed media. In addition, guest artist Kate Snow will exhibit her life-sized, chronic illness board game, *Living Room*, accessible to both able-bodied and disabled individuals.



Gumballs, by Blaise Eitman BE

- BAC Sponsors**
- Beachwood Buzz
 - Berkshire Hathaway Home Services, Sharon Friedman
 - Big Frog Custom T-Shirts & More
 - Cleveland Foundation
 - Cuyahoga Arts & Culture
 - Eileen Dorsey Studio • Lawn Doctor
 - Goldfarb Weber Creative Media
 - Orange Place Family Dentistry
 - Keller National Insurance,
 - Brian Ritzenberg • Ohio Arts Council
 - The O'Brien Law Firm, LLC
 - (now part of the Brennan, Manna and Diamond Family)
 - Marshall Flooring

THE INSIDER

CITY OF
Beachwood
MAYOR JUSTIN BERNS

KEEPING YOU CONNECTED TO THE CITY OF BEACHWOOD!

OCTOBER 2024

THE MAYOR'S MESSAGE

PROGRESS & CONTINUED DEDICATION

Dear Beachwood Residents,

As we enter the fall season, I want to share some updates that reflect our city's progress and continued dedication to our residents. At the heart of Beachwood's success is our commitment to public safety, transparency, strategic partnerships, and fiscal responsibility—the foundation of our community's strength and resilience.

Transparency & Civic Engagement

One of the ways we foster a strong community is through transparency and active civic engagement. The voices of our residents are invaluable, and your participation in the governance of Beachwood plays a critical role in shaping our city's future. As part of our ongoing efforts to involve the community, we anticipate potential vacancies on some of the city's boards and committees as we near the end of the year. These boards are essential in advising and supporting city initiatives, and we welcome residents who are passionate about Beachwood to consider applying for these opportunities. Serving on a board or committee is a rewarding way to give back to the community and help guide important decisions that impact our city.

Public Safety

Public safety is a top priority for Beachwood, and I am pleased to announce important updates that will further strengthen our efforts to ensure the safety of all residents. We recently appointed Dan Grispino as our new Chief of Police, a decision I made with the utmost care and confidence. Chief Grispino is a seasoned leader with a deep understanding of law enforcement and a commitment to upholding the high standards of public safety that Beachwood is known for. I look forward to working closely with him as he leads the Beachwood Police Department into this next chapter.

In addition to leadership changes, the Beachwood Fire Department continues to invest in top-tier resources to enhance public safety. A new ambulance, equipped with the latest life-saving technology, is now in service. This state-of-the-art vehicle will ensure that our emergency responders have the tools to provide the best possible care to our residents when it matters most.

Strategic Partnerships

Our city's strategic partnerships are another critical aspect of maintaining public safety and ensuring a collaborative approach to addressing broader security concerns. We are proud to share that a Beachwood Police Officer is currently being considered for a position on the FBI's Joint Terrorism Task Force (JTTF). This role would allow our officer to work on national security issues and provide direct coordination between the Cleveland Jewish Federation and the Beachwood Police Department. The JTTF works to enhance familiarity and cooperation among local, state, and federal investigators, and this potential opportunity would bring specialized training and expertise to our community. It's another example of how Beachwood strives to be proactive in ensuring community safety and well-being.

Fiscal Responsibility

In addition to our focus on safety and engagement, I am pleased to report outstanding news regarding our city's financial health. The audit for the 2023 fiscal year is complete, and I am proud to share that Beachwood received a clean audit with no management letter or material findings. This result is the highest opinion a city can achieve, and it speaks to our strong financial practices and responsible management of public funds. I want to thank our Finance Director, Larry Heiser, and his team for their hard work and professionalism throughout the audit process.

As always, I encourage all residents to stay informed and involved as we continue working together to make Beachwood a thriving and safe community. Thank you for your ongoing support.

Sincerely,

Mayor Justin Berns

MayorBerns@beachwoodohio.com



BEACHWOOD CITY COUNCIL



HOW TO EMAIL A COUNCIL MEMBER: FIRSTNAME.LASTNAME@BEACHWOODOHIO.COM



ALEC ISAACSON
COUNCIL PRESIDENT
216.291.2797



DANIELLE SHOYKHET
COUNCIL V.P.
216.212.9212



JILLIAN DELONG
216.509.3514



JOSHUA MINTZ
650.464.6788



ALI B. STERN
240.706.7478



ERIC SYNENBERG
216.401.0074



JUNE E. TAYLOR
216.533.7640

Beachwood City Hall
25325 Fairmount Blvd.
Beachwood, OH 44122



216.464.1070



BeachwoodOhio.com



@BeachwoodOH

AUDITOR
216.595.3712

BUILDING DEPARTMENT
216.292.1914

CLERK OF COUNCIL
216.595.5493

COMMUNITY SERVICES
216.292.1970

ECONOMIC DEVELOPMENT
216.292.1915

FINANCE
216.292.1913

FIRE & RESCUE
216.292.1965

LAW
216.595.5462

MAYOR'S OFFICE
216.292.1901

POLICE
216.464.2343

PUBLIC WORKS
216.292.1922

EMERGENCY
Dial 9-1-1 or
216.464.1234

DAN GRISPINO SWORN IN AS NEW CHIEF OF POLICE

The City of Beachwood swore in Daniel Grispino as the new Chief of Police during the Sept. 3 City Council meeting. In front of a council chamber full of family, friends, and police officers from both Shaker Heights and Beachwood, Chief Grispino has assumed his new role, bringing over 22 years of distinguished service in law enforcement, along with a wealth of experience, education, and leadership.



Mayor Berns swearing in Daniel Grispino on Sept. 3.

Grispino joins Beachwood from the Shaker Heights Police Department, where he served for 18 years, most recently as Commander of the Uniform Patrol Bureau. His extensive career has seen him excel in roles ranging from Patrol Sergeant to Administrative Lieutenant, focusing on community services and mental health crisis response.

Mayor Justin Berns welcomed Grispino as the new Chief of Police, calling it “a momentous day” for the city. “Dan brings with him a wealth of experience, a deep commitment to law enforcement, and a proven record of leadership,” Berns said. “Appointing my first police chief is among the most pivotal decisions I’ve made as mayor, and I have complete confidence in Dan’s ability to lead our police department. Together, we will continue to make Beachwood a safe and welcoming place for all.”

Chief Grispino addressed his officers and the community during his swearing-in ceremony. “To the Beachwood police officers, bring your best every day for these residents. And you can count on me to support you unequivocally every day. You have the hardest job in America, and I’ll be honored to work alongside you in this noble profession,” he said.

He also reassured Beachwood residents of his commitment to professionalism, adding, “What you can expect from me is someone who will bring and expect professionalism in the department. Our officers will treat everyone with the dignity and respect they deserve, and it will be a police department that everyone will respect.”

Chief Grispino officially began his tenure as Beachwood’s Chief of Police on Sept. 13, 2024.



Chief Grispino, his wife Danielle, and their two children with Mayor Berns.

STAY ENGAGED IN YOUR COMMUNITY:



Meeting agendas, minutes including legislation, live and recorded meetings are available on our website at BeachwoodOhio.com or please attend an upcoming meeting.

THANK YOU CHIEF MCLAUGHLIN

After 22 years in law enforcement and serving as Chief for two departments, Chief Kate McLaughlin has retired from her duties as Beachwood Police Chief. We thank Chief McLaughlin for her service and commitment to keeping the Beachwood community safe.



Chief McLaughlin, her husband Craig, and their daughter alongside Mayor Berns.



UPCOMING CITY MEETINGS

City Council:
Oct. 7 at 7:00 p.m.
Oct. 21 at 7:00 p.m.

Planning & Zoning:
Oct. 29 at 6:30 p.m.

Architectural Board of Review:
Oct. 7 at 4:30 p.m.
Oct. 21 at 4:30 p.m.

WORK - LIVE - LEARN - THRIVE

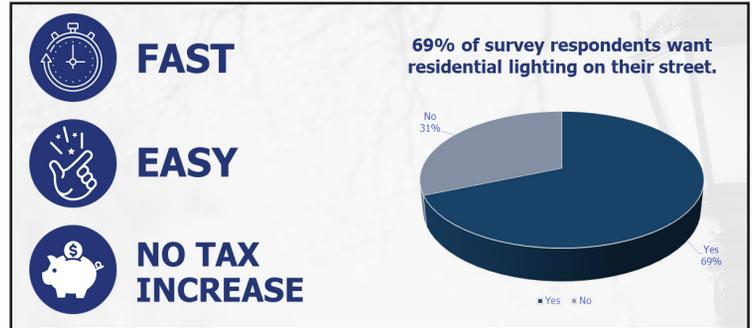
RESIDENTIAL LIGHTING PROJECT UPDATE & SOLAR INITIATIVE

Beachwood's ongoing efforts to improve residential street lighting have provided valuable insights through the carriage light pilot program earlier this year. The city has 650 streetlights installed along major roads and most residential intersections. However, an estimated 900-1,000 additional streetlights would be required to achieve comprehensive lighting across the community.

The city hosted a focus group in February 2024, held a carriage lighting demo with a survey in May 2024, and a committee meeting in August 2024 as options are being thoroughly explored to determine the best solution for the community.

Resident Preferences: What We Learned

According to a recent survey, 69% of Beachwood residents expressed a desire for increased residential street lighting, with many favoring solutions that are implemented quickly, efficiently, and without a tax increase.



The Carriage Light Pilot: Mixed Reactions

The city piloted a carriage light program responding to the need for more immediate lighting solutions. The program offered homeowners the option to install sidewalk or carriage lights on their property and reimbursed them for the cost. While the program was designed to be a cost-effective solution that requires no city maintenance, the feedback was mixed.

A survey revealed that only 45% of residents wanted carriage lighting installed on their property. Top concerns included insufficient light emission, dissatisfaction with the aesthetic, and the inability of these lights to fully illuminate the street. Furthermore, homeowners were responsible for obtaining a free permit, handling installation logistics, and covering maintenance and electricity costs.

Based on the pilot program results, the city is no longer pursuing carriage lights as a viable option for a community-wide residential lighting solution.



Looking Ahead: Exploring Solar Street Lighting

In response to residents' concerns about the limitations of the carriage light program, the city is exploring a potential solar street lighting pilot program. This initiative would offer a more comprehensive solution to Beachwood's street lighting needs while addressing environmental and fiscal responsibility considerations.

Over the coming months, residents can expect more details about this solar street light pilot program as the city works to find the best balance between cost-effectiveness, environmental impact, and long-term maintenance. Beachwood remains committed to finding a lighting solution that meets the community's expectations while ensuring fiscal responsibility and sustainability.

BEACHWOOD ART GALLERY:

Northern Ohio Textile Artists Annual Exhibition | On display through Nov. 16 | 25325 Fairmount Blvd. Explore the inaugural exhibition organized by the Northern Ohio Textile Artists (NOTA).

NEW FIREFIGHTER SWORN-IN

The Beachwood Fire Department welcomed Firefighter Nico Morgano, sworn in by Mayor Berns at the Sept. 3 City Council meeting. We're happy to have you, Nico!

Nico Morgano pictured with his family alongside Mayor Berns and Chief Holtzman.



VETERANS DAY SALUTE

The Beachwood Historical Society and the City of Beachwood partner to commemorate Veterans Day with an annual ceremony at the Beachwood Cemetery. The location is the final resting place for 40 soldiers from the Revolutionary War, War of 1812, Mexican-American War, Civil War, Spanish-American War, World War I and World War II.

The ceremony will be held at 11:00 a.m. on Sunday, Nov. 10, featuring dignitaries, local veterans and the presentation of colors. Please join us for this special occasion on Sunday morning.

The presentation of colors on a sunny November day during the 2023 ceremony with the Boy Scouts on hand.



GET INVOLVED: BOARDS & COMMISSIONS

We're excited to announce an update to the Boards and Commissions page on the City of Beachwood website, making it easier for residents to engage in civic leadership.

The enhanced page now features a convenient, user-friendly form that allows residents to express their interest in serving on one of our boards or commissions as vacancies arise. This streamlined process empowers more community members to actively contribute to Beachwood's growth and future. If you're passionate about Beachwood and want to help shape our city, we encourage you to apply!

NEW EMERGENCY PREPAREDNESS PAGE

The City of Beachwood is working to help keep you and your family safe with new preparedness resources on our website. Compiled from trusted sources such as Ready.gov, FEMA, and other national agencies, these resources are designed to help residents plan and stay safe in various emergencies. From creating a basic

emergency plan to preparing your family for winter storms, we've gathered essential information in one convenient place. We've also included a link to register for emergency notifications through ReadyNotify. Visit our website at BeachwoodOhio.com/EmergencyPreparedness or scan the QR code to explore these comprehensive guides and ensure your household is ready for anything.



RESIDENT SPOTLIGHT, CALL FOR SUBMISSIONS

Do you have a story that showcases Beachwood's heart and spirit? We want to hear from you! We're excited to announce a new monthly feature—Resident Spotlight—dedicated to highlighting incredible people, stories, and acts of kindness in our city.

Whether it's a coach who's changed your child's life, a local business owner who consistently goes above and beyond, or a community leader whose passion lights up Beachwood, we invite you to share these powerful moments with us via email at MayorsOffice@beachwoodohio.com. Your story could make the next *Beachwood Buzz!*

CITY OF **Beachwood**

RECYCLE RIGHT

Don't let your recycling efforts go to waste

Please DO NOT bag recyclables!

ONLY THESE ITEMS GO IN YOUR RECYCLE CAN

If an item is not listed to the right, it is not recyclable in Beachwood's curbside program. Don't be a wish-cycler; This is when non-recyclable items are placed in the recycle can with hope they will be recycled. A truck's entire load containing any wish-cycling could be diverted to the landfill. In addition, the City of Beachwood could be charged a fee for the load contamination.

Please help by doing your part to keep the City of Beachwood recycling fees low and assure all recyclables are processed properly.

CANS
Empty & Rinse

CARDBOARD
Flatten Boxes

GLASS
Empty & Rinse

PLASTIC BOTTLES & JUGS
Empty, Rinse & Replace Cap

NEWSPAPER & MAGAZINES

OFFICE PAPER

WHEN IN DOUBT, THROW IT OUT!

Please no "Wish-cycling" or bagged recyclables. If it is not specifically listed above, throw it out as contaminated loads lead to higher recycling rates to Beachwood.

Public Works will periodically check recycle can contents and give notices to those who are not compliant.

BEACHWOOD PUBLIC WORKS ● 23355 MERCANTILE RD ● 216.292.1922

LEAF PICKUP REMINDERS

Just a gentle reminder that the city cannot pick up leaf piles on tree lawns that are obstructed by vehicles. Please be courteous to your neighbors and do not block leaf piles if you or a guest/landscaper are parking on the street. Allow at least two car lengths from leaf piles to provide access for the leaf removal equipment.

Loose-leaf pickup has begun and runs through mid-December, weather permitting. Leaves need to be raked into piles on the tree-lawn and free from other debris such as grass, trees, or branches.



OCTOBER RECREATION GUIDE

PAWS IN THE POOL; DOG PADDLE MAKES WAVES

On Sept. 5, the Beachwood Family Aquatic Center went to the dogs—literally! Our furry friends got their much-anticipated day at the pool during the annual Dog Paddle, which is held after the conclusion of the season. Dog owners register their companions in advance for this popular event. This year, the event sold out, with more than 100 dogs of all breeds and sizes taking part. Keep an eye out for next year's event.



Smiles all around as families enjoy time with their dogs at the Beachwood Family Aquatic Center on September 5. Photography by Discovery Photo.

City of Beachwood

FALL 2024

Youth BAKING

Ages: 3-8 years

Instructor: Elizabeth Rogers

Seasonal fun with your little one through our Adult & Me opportunities or turn your young baker loose with an Independent Baking Class! Our Halloween and Thanksgiving-themed one-day sessions teach basic baking skills, and the best part—no mess at home! Nut-free and gluten-free options available. Please report allergies during registration.

Adult & Me (Ages 3-5)

- Halloween Session**
Chocolate Cake Truffles
Oct. 27, 3-4 PM
Residents \$30, Non-Res. \$36
- Thanksgiving Session**
Pumpkin Oatmeal Bake
Nov. 24, 3-4 PM
Residents \$30, Non-Res. \$36

Independent (Ages 6-8)

- Halloween Session**
Chocolate Cake Truffles
Oct. 27, 4:30-5:30 PM
Residents \$36, Non-Res. \$43
- Thanksgiving Session**
Pumpkin Oatmeal Bake
Nov. 24, 4:30-5:30 PM
Residents \$36, Non-Res. \$43

REGISTER: BeachwoodRec.com

A GARDEN GATHERING

Beachwood Community Garden members gathered on Sept. 12 for their annual Happy Hour Recipe Exchange. Gardeners shared copies of their favorite dishes made with ingredients from the garden, received valuable tips from Master Gardeners, and enjoyed refreshments and music. The garden community is vibrant, and the plots are looking outstanding this year!



A group photo from the Happy Hour Recipe Exchange on Sept. 12.

SILVERSNEAKERS: FUN & AFFORDABLE

The Beachwood Community Center is a designated SilverSneakers location, offering no-cost fitness programs for individuals aged 65 and better. Currently, the Community Center hosts

SilverSneakers Classic classes on Tuesdays and Thursdays from 10:00-10:45 a.m., and SilverSneakers Yoga/Tai Chi from 11:00-11:45 a.m. These classes are designed for all fitness levels, and first-time participants are always welcome. The programs are led weekly by certified instructor Tim Carney, fostering a supportive community environment.

SilverSneakers is often covered by insurance, and you can check your eligibility at silversneakers.com to see if you qualify for free classes. If it's not included in your insurance plan, Beachwood is still committed to making fitness fun and accessible. You are encouraged to join by purchasing a \$40 punch card, which is valid for 10 classes. Punch cards can be purchased by calling Beachwood Community Services at 216-292-1970 or in person at City Hall.



UPCOMING PROGRAMS

- **Adult Beginning Golf**
Tuesday, Oct. 22-Dec. 10, 6:00-7:00 p.m.
The Clubhouse (23800 Commerce Park)
Residents \$469, Non-Residents \$563
- **Kids Warrior Yoga (Grades 3-5)**
Tuesday, Oct. 29-Dec. 10, 2:40-3:40 p.m.
Hilltop Elementary
Residents \$72, Non-Residents \$86
- **Kids Warrior Yoga (Grades K-2)**
Thursday, Oct. 31-Dec. 12, 3:25-4:25 p.m.
Bryden Elementary
Residents \$72, Non-Residents \$86
- **Preschool Future Scientists (Ages 3-5)**
Monday, Nov. 4-Dec. 9, 12:40-1:25 p.m.
Fairmount Early Childhood Center
Residents \$105, Non-Residents \$126
- **Little Hoop Stars Basketball (Ages 4-5)**
Thursday, Nov. 7-Dec. 19, 5:30-6:30 p.m.
Hilltop Elementary
Residents \$120, Non-Residents \$144
- **Jr. GameBot Club (Grades 2-5)**
Thursday, Nov. 7-Dec. 19, 5:45-6:45 p.m.
Beachwood Community Center
Residents \$169, Non-Residents \$203
- **Youth Karate (Ages 4-17)**
Mon/Thurs, Nov. 7-Dec. 19, 5:45-6:45 p.m.
Beachwood Community Center
Residents \$89, Non-Residents \$107

★ **BEACHWOOD YOUTH BOYS & GIRLS** ★

BASKETBALL LEAGUES

GRADES 3-6  **CITY RESIDENTS \$75
NON-RESIDENTS \$95**

SIGN UP TODAY! BeachwoodRec.com

BEACHWOOD SENIORS

UPCOMING PROGRAMS & TRIPS

- **Intergenerational Experiences: Tea for Two**
Sunday, Oct. 20, 12:30-2 p.m., Community Center
Residents \$18, Non-Residents \$20, Register by Oct. 13
Invite a favorite person, age 12 and over, to join you for the art of tea with hostess Julie Koenig, royal aficionado! Sample three teas, learn more about Buckingham Palace and taste sweet treats. Fee covers the adult and guest.
- **Mahj Tournament**
Monday, Nov. 4, 12:30-4:30 p.m., Community Center
Residents \$17, Non-Residents \$20, Register by Oct. 25
A crowd favorite! Over 80 participants competed in our spring tournament and we're bringing it back for fall. Join in the fun. Registration includes snacks and prizes. Please bring a Mahj set if possible.
- **Art Adventure - Highlights of the Museum**
Tuesday, Nov. 12, 10:15 a.m.-2:00 p.m., Departs from Community Center
Residents \$12, Non-Residents \$15
Take a docent-led walking tour of the spectacular Cleveland Museum of Art followed by lunch at the cafe. Lunch expenses are on your own. Transportation is provided. Space is limited, please register as soon as possible for this upcoming adventure.

OCT. MEET & EAT

Music From Our Backyard
Thursday, Oct. 17, at Noon
Beachwood Community Center

Residents \$13
Non-Residents \$16
Program Only \$5
Register by Oct. 10.

Enjoy the talent of four members of Beachwood's own Suburban Symphony Orchestra, Suburban Quartet, presenting a light interlude of familiar tunes and favorites. Truly an entertaining experience!

Meal choices include a Nicoise salad with bread or a chicken wrap with pasta salad. All entrees served with a beverage and dessert.

Nov. Meet & Eat (11/21): Looking ahead, a dynamite duo featuring vocalist Evelyn Wright and pianist Joe Hunter will travel with us through the Great American Songbook. Meal choices include turkey tetrazzini or vegetable lasagna. Sign up by Nov. 14.

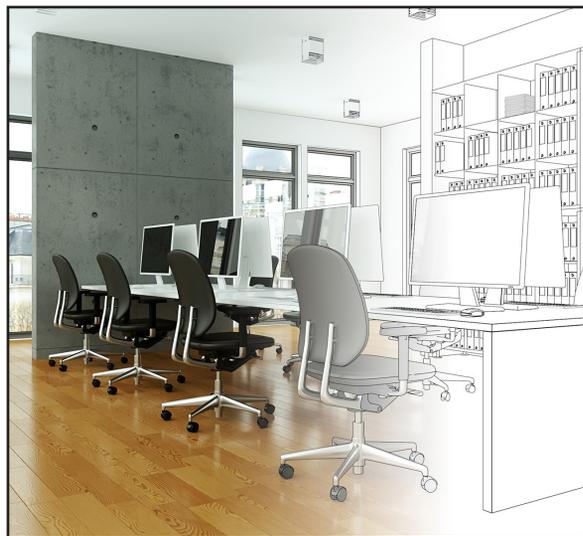
Register for events at BeachwoodRec.com, City Hall or call 216.292.1970.

WHERE BUSINESS IS BOOMING!

THE LATEST NEWS FROM ECONOMIC DEVELOPMENT

COMMERCIAL BUILDING REVITALIZATION PROGRAM

As a premier office community in the Cleveland region, the City of Beachwood's Office of Economic Development has launched a Commercial Building Revitalization Loan Program to support business investments within the city. This program is designed to encourage investment in commercial office buildings and further support commercial property owners who have invested in growing our commercial business district. The program includes a new resource webpage that is available at BeachwoodOhio.com/CommercialBuildingRevitalization. The program offers a range of financing options to enhance operational efficiency in buildings. Additionally, forgivable loans incentivize new investments and create positive contributions to the community. For more information about this loan program, please visit the city's website or e-mail Catherine.Bieterman@BeachwoodOhio.com for program details.



DISCOVER BEACHWOOD MAGAZINE

Explore how innovation and technology elevate Beachwood to the forefront of a transforming business landscape, paving the way for a prosperous present and future within close proximity to downtown Cleveland. Open the latest edition of the annual *Discover Beachwood Magazine* by scanning the QR code with your mobile device.



CITY OF
Beachwood

SAVE THE DATE

Mayor's Business Reception

THURSDAY, NOV. 14
4:30 - 7:30 P.M.

Porsche Beachwood
3750 Orange Place
Beachwood, Ohio 44122

RSVP & DETAILS TO COME

CITY TO HOST INTERNATIONAL BUSINESS ROUNDTABLE DISCUSSION

The City of Beachwood's Office of Economic Development will be hosting an international business roundtable discussion on Oct. 29 from 9:00 a.m. to 10:00 a.m. at Beachwood City Hall. The discussion aims to bring together global business leaders and international delegates represented by the Collective Chambers of Commerce (CCA) including French American, Chinese, and British American representatives who also work in a partnership through the Beachwood Chamber of Commerce.

This engagement will facilitate a collaborative and productive exchange, promoting business growth and creating new connections both in the U.S. and internationally. Companies operating globally and looking to strengthen their connections with U.S. regional delegates and international delegate networks are encouraged to register for this roundtable discussion. To RSVP for the business event, please email Catherine.Bieterman@BeachwoodOhio.com or call the Office of Economic Development at 216-292-1915.

**ALWAYS BE AN INSIDER,
STAY CONNECTED!**

OFFICIAL SOCIAL MEDIA PAGES



Facebook Pages:

@BeachwoodOH
@BeachwoodPolice
@BeachwoodFire
@BeachwoodOHRec
@BeachwoodPublicWorks
@BarkwoodDogPark

X Accounts:

@BeachwoodOH
@BeachwoodPolice

Instagram Account:

@BeachwoodOhio

LinkedIn Account:

@CityOfBeachwood

University Hospitals Ahuja Medical Center on the Leading Edge of Innovation

Innovation at University Hospitals (UH) begins at UH Ventures,
with a dedicated team working to reimagine the future of healthcare

UH Ahuja Medical Center in Beachwood is home to pioneering technology and now a pilot program striving to improve patient outcomes, shorten the length of stay for patients, and further the quest for zero harm by introducing a new device to aid providers in the treatment of sepsis, a leading cause of death.

“UH Ahuja has always been a leading facility that embraces innovation and takes on the challenge to try new things,” said Allison Lee Grazia, Tom and Nancy Seitz lead innovation strategist at UH Ventures. “We work closely with caregivers and leadership to realize the potential of new technologies, and strategically implement them to improve patient care within the health system.”

UH Ahuja Medical Center is currently piloting FloPatch in the Emergency Department and Intensive Care Unit. FloPatch is the world’s first wireless wearable doppler ultrasound device, which is placed on a patient’s neck over the carotid artery and is used to monitor real-time blood flow and help bedside clinicians make critical treatment decisions.

After the six-month trial ends, use of the technology could one day expand within the UH system.

“This program allows us to put better tools in the hands of our caregivers,” said Percival Kane, chief operating officer at UH Ahuja Medical Center. “Sepsis is a top reason

for readmissions. If we can improve care for this life-threatening condition and monitor patients in a more enhanced way, it’s a big win for patients and our providers.”

FloPatch is the world’s first wireless wearable doppler ultrasound device, which is placed on a patient’s neck over the carotid artery and is used to monitor real-time blood flow and help bedside clinicians make critical treatment decisions.

Sepsis is a medical emergency. It needs to be treated right away. Symptoms and signs of sepsis can be mild at first then quickly worsen. They include:

- Fever or abnormally low temperature
- Confusion
- Rapid heart rate and breathing rate
- Low blood pressure
- Signs of reduced blood flow to one or more organs



Allison Lee Grazia, center, wearing FloPatch on her neck, with Joanna Nagy, sepsis coordinator at Ahuja Medical Center, on her right, and Marian Maddela, clinical optimization specialist at Flosonics, on her left.

To make an appointment with a primary care provider or specialist, visit UHhospitals.org/Ahuja or call 216.307.2174

UH Ahuja Medical Center
3999 Richmond Rd. • Beachwood

BEACHWOOD CITY SCHOOLS

Developing Intellectual Entrepreneurs with a Social Conscience

Executive Functioning Curriculum Equips Beachwood Middle School Students with Essential Life Skills

Beachwood Middle School has launched a new executive functioning curriculum aimed at teaching students essential life skills such as organization, time management, and resilience. Now in its second year, this innovative curriculum, developed and taught by library media specialist Julie Ungier, is designed to help sixth graders tackle the increased academic demands and responsibilities of middle school.

Executive functioning encompasses a set of cognitive processes that enable individuals to manage their thoughts, actions, and emotions to achieve their goals. The curriculum at Beachwood Middle School focuses on four key units: planning and organizing; time management; self-control and regulation; and grit and perseverance.

In the first unit, students learn strategies for getting prepared and staying organized. The focus is on practical skills such as writing accurate planner entries, effectively planning their day, and organizing their workspace—skills that lay a strong foundation for academic and personal success.

The second unit is centered on time management, where students are taught how to initiate tasks without procrastination and break down assignments into



manageable parts. This unit also introduces the concept of metacognition. Students are encouraged to reflect upon their thinking and learning processes and identify areas for improvement.

The third unit addresses self-control and self-regulation. Students explore their personal triggers and learn techniques to manage stress. Flexibility is also a focus, as students develop strategies to adapt to unexpected changes and outcomes.

The final unit emphasizes grit and perseverance. Students learn how to minimize distractions and stay focused during difficult tasks. This unit also covers working memory, with students participating in brain teasers, memory tricks, and intelligent guessing exercises to enhance their cognitive abilities.

Throughout the course, students engage in a variety of activities, including pre-assessments, group discussions, and scenario-based problem-solving that enable students to apply what they learn to their own lives.

“This executive functioning curriculum is designed to make our students’ lives easier, both inside and outside of school,” says Ms. Ungier. “The lessons prepare them to navigate the challenges of middle school and beyond with confidence and success.”

EVENTS CALENDAR



National Honor Society Induction Ceremony

October 8, 7 p.m.
Beachwood High School
25100 Fairmount Blvd.

ElderClass

October 10, 12 - 2:15 p.m.
Beachwood High School
25100 Fairmount Blvd.

Orchestra Halloween Spooktacular

October 21, 7 p.m.
Beachwood High School
25100 Fairmount Blvd.



**VIEW THE
FULL CALENDAR**

www.beachwoodschoools.org/calendar

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Rini Ghosh · (631) 629-9441 · rghosh@beachwoodschoools.org



beachwoodschoools.org

Beachwood City Schools Honors 9 Seniors Recognized by the 2025 National Merit Scholarship Program

The Beachwood Board of Education will honor nine members of the Beachwood High School senior class in the 2025 National Merit Scholarship Program for their outstanding academic achievements. The semifinalists are: Eden Cohen, Radha Pareek, and Amy Zhou.

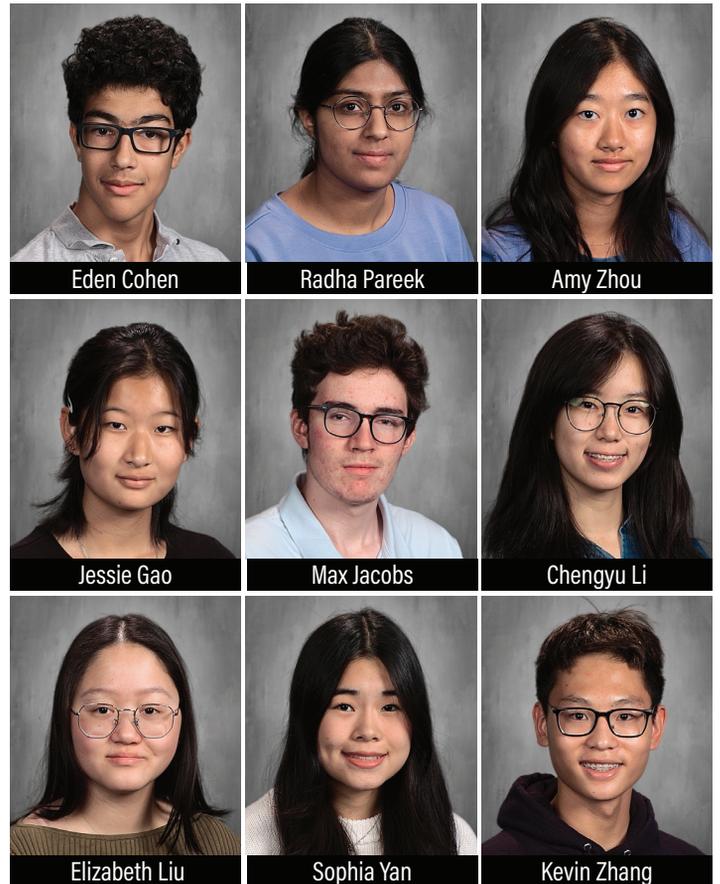
These distinguished students scored among the top 1% of test-takers on the PSAT during their junior year. As semifinalists, they will advance in the competition to become finalists by meeting additional requirements, including achieving a qualifying SAT score that confirms their PSAT performance, submitting a comprehensive application, and demonstrating leadership and involvement in school and community activities.

The commended scholars are: Jessie Gao, Max Jacobs, Chengyu Li, Elizabeth Liu, Sophia Yan, and Kevin Zhang. Commended scholars are students who scored in the top 4% nationally on the PSAT. They receive a Letter of Commendation from the National Merit Scholarship Corporation in recognition of their outstanding performance. The Board of Education will celebrate these students' achievements at its meeting on October 14.

Beachwood Schools Presents *The Hunchback of Notre Dame*

Beachwood's Bison Theatre program is proud to present its fall musical, *The Hunchback of Notre Dame*, from November 15 to 17 at the Beachwood High School Auditorium. The production is based on Victor Hugo's classic novel and features songs from the popular Disney musical.

Set in 15th-century Paris, *The Hunchback of Notre Dame* tells the story of Quasimodo, the kind-hearted bell ringer of



Notre Dame, who dreams of escaping his lonely life. When he ventures out during the Festival of Fools, he meets the beautiful and free-spirited Esmeralda, leading to a dramatic struggle between good and evil as they fight for justice against the tyranny of Judge Frollo. Beachwood's production of *The Hunchback of Notre Dame*, rated PG by Music Theatre International, is recommended for ages 12 and up due to its mature themes.

Directed by Taylor Mortensen and Johnathan Luster and produced by Topher Helm, the musical showcases the talents of 21 high school and middle school students. The principal cast includes seniors Rachel Kantarovich, Michael Karas, and DeShaun Williams as well as junior Vega Craig, sophomore Itamar Gabay, and freshmen JD Henz and Eli Ward.

Performances are scheduled for Friday, Nov. 15, at 7 p.m.; Saturday, Nov. 16, at 7 p.m.; and Sunday, Nov. 17, at 2 p.m. Tickets will be available for purchase at www.beachwoodschoools.org/tickets. Don't miss the chance to witness the magic of *The Hunchback of Notre Dame*, brought to life by the students of Beachwood Schools.

BEACHWOOD CITY SCHOOLS

Developing Intellectual Entrepreneurs with a Social Conscience

Robert Ristau and Mia Kovalsky Honored with Crystal Apple Awards



Robert Ristau



Mia Kovalsky

Beachwood City Schools proudly congratulates the 2024 Crystal Apple Award recipients: Robert Ristau and Mia Kovalsky! Mr. Ristau, a science teacher at Beachwood Middle School, and Ms. Kovalsky, a special education assistant at Beachwood High School, were nominated by their colleagues

for their exceptional commitment to our students. The Crystal Apple Awards were presented at the annual staff convocation in August.

Beachwood Middle School principal Dr. Tony Srithai praised Mr. Ristau's classroom as a "place of discovery and curiosity" where "questions are encouraged and mistakes are a part of the learning process." Dr. Srithai added, "His kindness, patience and genuine care for each student positively impacts our entire school community."

Beachwood High School principal Paul Chase highlighted the significant impact Ms. Kovalsky has made on both our schools and the broader community, saying, "Her career with us has been nothing short of inspiring." He commended her for her "generosity in sharing her expertise," which has "made us all better equipped to serve our community."

Dive into Fitness with an Indoor Pool Membership



Registration is open for indoor pool memberships! Providing access to our state-of-the-art pool facilities at Beachwood High School is an important service we offer our community. Whether you're a resident or non-resident, we offer a range of membership options to suit your needs. To learn more, please visit www.beachwoodschoools.org under Indoor Pool Memberships.

Pool Hours:

- Monday and Wednesday: 10 a.m. - 2 p.m.
- Tuesday and Thursday: 10 a.m. - 3 p.m.
- Friday: 10 a.m. - 1 p.m.
- Saturday and Sunday: 9 a.m. - 12 p.m.

The Beachwood High School natatorium is conveniently located at 25100 Fairmount Blvd. For questions, please contact Ryan Peters, director of athletics, at rmp@beachwoodschoools.org

BOARD OF EDUCATION NEWS



Recent Resolutions

- Recognized students who earned the Seal of Biliteracy
- Approved out-of-district trip to Tennessee for the high school band and drill team
- Approved the Beachwood City Schools Communications Standards

Upcoming Board Actions

- Approve five-year financial forecast
- Hear presentation on the U.S. Department of Justice Community Relations Service S.P.I.R.I.T. program
- Recognize National Merit Scholar semifinalists and commended scholars

Board Meeting Calendar

- Monday, October 14 @ 7 p.m.
- Monday, October 28 @ 7 p.m.



VIEW AGENDAS & MINUTES

www.beachwoodschoools.org/BOE

ADMINISTRATION

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Dr. Linda LoGalbo, Director of Curriculum & Instruction · (216) 464-2600 ext. 2208 · lhl@beachwoodschoools.org



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Alumni Spotlight: Eli Cohen (Class of 1998)



Dr. Eli Cohen (class of 1998) has turned his passion for animals and interest in science into a distinguished career in veterinary medicine. He currently serves as the owner and radiologist for Dragonfly Imaging and adjunct professor of radiology at the North Carolina State College of Veterinary Medicine. His research on marine iguanas of the Galápagos Islands was recently featured on the PBS series *Evolution Earth*.

“Things started to crystallize that this was a path I wanted to follow,” he says.

Dr. Cohen attended the Tufts University Cummings School of Veterinary Medicine, where he earned his Doctor of Veterinary Medicine. After completing a three-year radiology residency at the University of Georgia, his expertise led him to New Zealand, where he combined his passions for teaching, research, and conservation. He returned to the U.S. to work as a clinical professor of veterinary medicine at NC State before starting his business, Dragonfly Imaging. Dr. Cohen also travels annually to the Galápagos Islands to study the effects of climate change on marine iguanas. For him, improving the lives of animals provides “meaning and purpose.”

Dr. Cohen describes his path into veterinary medicine as “circuitous” and credits Beachwood Schools for providing a strong foundation for his academic and professional growth. After graduating from Beachwood High School, he earned a Bachelor of Science in Marine Science and Biology from the University of Tampa. The aspiring marine biologist spent a summer working at the Florida Aquarium, caring for the wetlands exhibits. He briefly considered a career as a dolphin trainer. However, his focus shifted when he took a position as a veterinary technician at a local animal hospital. Working alongside veterinarians and bonding with animals in need inspired him to pursue a career in veterinary medicine.

“There is something new to learn everyday, particularly in the imaging of zoo and exotic animal species, an area of expertise of mine,” he says. “There may not be reference material on the question at hand, so critical thinking and being comfortable with uncertainty becomes a necessary and usual occurrence. It allows me to be on the edge of knowledge and sometimes contribute new knowledge to the profession.”

His advice to current students? “Be curious. The world is wild and wonderful, and you never know what might come in handy later. Your path may end up far afield from where you planned.”

beachwoodbison Students in Mrs. Crossman's AP Government class experienced the complexities of lawmaking in a fun and sometimes raucous congressional committee session simulation! Tasked with creating a federal budget, session simulation! Tasked with creating a federal budget, students served on subcommittees focused on welfare, education, Homeland Security, and health. With \$1 billion to spend but \$1.5 billion in proposed bills, they faced tough choices about what to cut. After intense negotiations, students will vote on their final budget package on Monday! Stay tuned!

24

Beachwood Schools

Rain couldn't dampen the spirit at tonight's Homecoming football game! The evening brought together students, alumni, staff, and the community in a celebration of White and Gold. At halftime, we honored the kindergarten class of 2037 and Hall-of-Fame wrestling coach Domenick Iammarino, while our alumni marching band energized the stadium with their fantastic performance. Join us in congratulating our Homecoming Royalty: Hannah Yakubov, Jaycob Zabell, and Jaya Korah! #BisonStrong

Social Scene

📧 📱 📺 📷 @BeachwoodBison

Beachwood Schools

Preschoolers at Fairmount Early Childhood Center are building foundational math skills through interactive centers! Three-year-olds are exploring measurement by comparing lengths and distinguishing between long and short. They're also sorting shapes by their sides and practicing number identification. In the Young 5s class, students are focusing on counting numbers 1-5 through music and movement and creatively representing numbers through art and writing. These centers offer students choice and personalized feedback from teachers, supporting their growth into confident math learners! #BisonStrong

Beachwood Schools PTO: Not a Member? Introducing Open Membership!

Open Membership is just what it sounds like – Beachwood Schools families and staff are now automatically members of the Beachwood Schools Parent-Teacher Organization (PTO), a school support organization. Welcome to the herd!

Membership fees have historically been donations that support the PTO's general operating budget. However, they have represented a very small percentage of that budget, and the 2024-25 PTO voting board did not want membership sign-up/renewal, and associated fees, to be a barrier to access and inclusion.

In eliminating fees, the PTO opens involvement to everyone in our school community – parents, guardians, family members, district staff, and administration. Additionally, while the poverty rate in Beachwood remains well below the national average, the reality is that even a nominal fee could impose an undue burden. We are all One Bison!

Elected in April 2024, the 2024-25 Beachwood Schools PTO executive board is composed of Crystal Jacobs (president), Sharnez Payne (vice president), Kandi Kee-Bey (secretary), and Alex Jacobs (treasurer).

Rounding out the PTO voting board are Carly Hodgins (Membership and Family Integration chair), Kalli Taub (FUNdraising chair), and Elizabeth Mihal (Communications director), along with school representatives Cheryl Isaacson (Beachwood High School), Jill Howard and Lindsay Miller (Beachwood Middle School), Nedra Wilson (Hilltop Elementary), Ashley Lanphear (Bryden Elementary), and Kiri Braman (Fairmount Early Childhood Center).

Additional PTO board positions are held for those who work on Junior Scholarships, AfterProm, and Staff Appreciation; and liaisons from the Beachwood Schools Affinity Groups: African American Affinity Group, Chinese Family

Affinity Group, Hispanic & Latino Affinity Group, Indian American Family Affinity Group, and the Neurodiversity Family Network.

In fulfilling its mission to connect families to our schools, and recognize the incredible work of the Beachwood Schools staff to educate and inspire our students, the PTO is seeking involvement from all stakeholders, and welcomes input and feedback from our school community.

In fulfilling its mission to connect families to our schools, and recognize the incredible work of the Beachwood Schools staff to educate and inspire our students, the PTO is seeking involvement from all stakeholders, and welcomes input and feedback from our school community.

All are invited to attend monthly PTO meetings, to engage with the PTO on social media (Facebook/Instagram: @BeachwoodSchoolsPTO), and to email questions or comments to beachwoodschoolspto@gmail.com.

Upcoming meetings, open to the community, will take place from 7-8 p.m., at the Beachwood Board of Education (24601 Fairmount Blvd.), on:

- Tuesday, Oct. 15
- Tuesday, Nov. 19
- Tuesday, Dec. 17

The PTO currently has open voting board positions for a



PTO Spirit Shop helps Sharnez Payne, PTO vice president, and Crystal Jacobs, PTO president, served up smiles at the recent homecoming football game.

Volunteer Coordinator and Spirit Wear chair. For those interested in learning more, please email beachwoodschoolspto@gmail.com.

As it executes plans for the 2024-25 school year, the PTO is pleased to continue a close, supportive relationship with Beachwood Schools administration. The PTO was a proud co-sponsor of the district's Back2School Celebration, held on Aug. 11, and has participated in a variety of school-based events thus far, including a New to District Family Orientation, and four Open Houses. The Beachwood High School Homecoming football game on Sept. 6 offered an opportunity to engage with the Beachwood Schools community at the PTO's Spirit Shop, located in Bison Stadium.

The Spirit Shop will be open during Friday night home football games this season on Oct. 4 and Oct. 18. Be sure to look for PTO updates, activities, and volunteer opportunities via weekly eNewsletters, posts

and events on social media, and the PTO's website, <https://www.beachwoodschoools.org/families/beachwood-ptto>.

If you would like to make a donation to ensure the PTO's continued ability to successfully support students, families and staff, you may do so through Venmo or PayPal:

- **Venmo:** @Beachwood-Schools-PTO; <https://venmo.com/u/Beachwood-Schools-PTO>
- **PayPal:** Beachwood Schools Support Organization; <https://www.paypal.com/US/fundraiser/charity/2410128>

"Please get involved," said Crystal Jacobs, president. "Your support makes all things possible, allowing the PTO to enhance the educational experience at Beachwood Schools, ensuring they remain exceptional places for our children to learn and grow.

"We look forward to your continued support as we embark on this new chapter," she added. "Go Bison!"



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Milestones Launches Legacy Campaign Honoring Founder Ilana Hoffer Skoff

Roots & Wings Annual Fund Seeks to Raise \$500,000 by the end of 2024

Milestones Autism Resources is proud to announce the launch of its 2024 Annual Fund *Roots & Wings*, in honor of its founder and executive director, Ilana Hoffer Skoff, who stepped down in May due to health concerns.

Ilana, a Beachwood resident, founded Milestones in 2003 with Mia Buchwald Gelles after the two moms met in their children's speech therapy waiting room. Out of their own need for support, guidance, and information, they pioneered autism services in Northeast Ohio by establishing a one-of-a-kind connector agency that brings autistic individuals, caregivers, and providers together to learn from one another.

This collaboration began with the very first Milestones National Autism Conference in August 2003, which welcomed 400 attendees. Over the years, this education initiative has broken barriers and elevated autistic voices through the prioritization of autistic keynote speakers and topics that include crucial intersections of autism, race, gender, age, and other key factors that contribute to the unique autistic experience. This annual event provides a safe space for attendees to return to year after year. The 2024 conference welcomed more than 700 participants from 15 states and five countries, and launched a first-time Spanish track for the Latino community.

Over the course of 22 years leading Milestones, Ilana fundamentally changed the autism landscape in Northeast Ohio and beyond. Thanks to her powerful vision and trusted guidance, Milestones now serves thousands of individuals, families, and professionals.

Roots & Wings is more than just a campaign; it's a promise to uphold Ilana's vision of

inclusivity, education, and support. This campaign seeks to honor Milestones' history, commit to its present, and create a self-sustaining funding model for its future.

By contributing to this initiative, supporters will play a pivotal role in:

- **Educating.** Providing essential knowledge and training, and empowering individuals and families to better understand autism and the tools to help them succeed. This education will also help the larger community serve and support autistic individuals more effectively and inclusively.
- **Creating and Shifting Community.** Driving systemic improvements, and fostering culturally competent and trauma-informed services and training workshops that create collaborative partnerships across diverse communities. This will extend Milestones' reach to underserved populations, ensuring that its services are inclusive and impactful.
- **Connecting.** Building a network of trusted resources and community support that provides direction and community for individuals at every age and stage of development. This includes work to ensure that autism is represented and appreciated, and that assistance and resources are sustained.

To learn more, visit <https://www.milestones.org/donate>. Together, we can continue to inspire hope, foster growth, and empower the autism community.

For more information about Milestones Autism Resources' mission and services, please visit [milestones.org](https://www.milestones.org) or contact 216.464.7600 ext. 200.

About Milestones Autism Resources

Founded in 2003, Milestones Autism Resources improves the lives of autistic individuals, families, caregivers, and professionals by providing autism strategies for life through educating, training, and connecting the autism community with resources. Milestones serves professionals, parents, and individuals of all ages and abilities through four core offerings:

- **The Milestones National Autism Conference**, which provides a safe space for thousands of autistic individuals, caregivers, and professionals to come together and share ideas and best practices.



- **A FREE Autism Helpdesk** where trained social workers help individuals to troubleshoot and connect to trusted service providers in their area, whether seeking diagnosis, navigating therapies and schools, or transitioning to adulthood, and everything in between.
- **Professional Trainings** that provide crucial education to professionals, including medical students, first responders, cultural institutions, and more, on how to better serve the autistic population.
- **An Online Resource Center** with thousands of vetted resources, tool kits, and the Milestones Autism Planning (MAP) tool which helps individuals and caregivers to navigate life at every age and stage of development.

Milestones envisions a community in which autistic individuals reach their full potential as contributing members of society, recognized for their strengths and supported in their challenges.



Senior Wellness Expo, Halloween 2024

Cleveland Senior Network and premier sponsors, Right at Home and Five Star Clinical Solutions, will be hosting a Senior Wellness Expo at the Beachwood Community Center on Thursday, Oct. 31, from 10 a.m. - 2 p.m.

This event, free and open to seniors in the community, will feature wellness checks, short presentations by experts on aging gracefully, vendors, prizes, a raffle, and a costume contest.



Cleveland Senior Network
Networking with a Heart

The Ashton at Mayfield Heights will be the lunch sponsor.

Register early! Those who pre-register by Tuesday, Oct. 8, will receive an extra raffle ticket. Plus, free lunch is available for the first 150 people to pre-register. Register by emailing Shalom@OhioSeniorCare.net or by calling Right at Home at 216.752.2222.

Business to Business Expo and Women's Entrepreneur Summit

The Beachwood Chamber of Commerce is hosting a Business to Business Expo and Women's Entrepreneur Summit on Wednesday, Oct. 9, 1-6 p.m., at Tri-C Corporate East. This expo and summit, in recognition of October being *National Women's Small Business Month*, will provide access to a wealth of resources,

Beachwood 
Chamber of Commerce

insight, and opportunities to enhance professional growth.

Keynote speaker Ines Rehner, CEO of Sweet Design Chocolatier, will address, *How to Build a Business from Scratch*. Visit www.beachwood.org today for details.

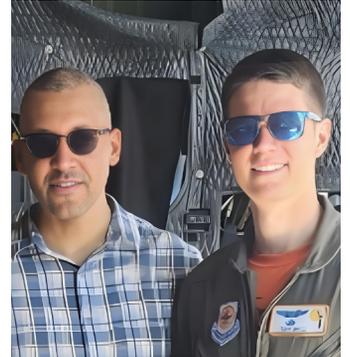
Special Beachwood C-5 Flyover by Captain Anthony Sapell

Captain Anthony Sapell, Beachwood High School class of 2012, was commissioned in 2016 after graduating from the United States Air Force Academy. Captain Sapell is now an instructor and pilot of the largest U.S. military aircraft, the C-5 Galaxy.

When Jason Hill, one of Captain Sapell's former elementary school teachers, caught up with him at the Air Show, the two coordinated a flyover of Beachwood Middle School as the C-5 headed back to Dover Air Force Base.

Captain Sapell was featured on the cover of the November 2018 issue of Beachwood Buzz: <https://www.beachwoodbuzz.com/magazine/1811.pdf>.

Special thanks to Mr. Hill for coordinating this flyover!



Teacher Jason Hill with Captain Anthony Sapell.



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Common Creed: Trafficking World Premier

Javon Bates The Legacy Films is excited to announce the world premier of *Common Creed: Trafficking*, on Thursday, Oct. 10, 5-9 p.m., at the Rock and Roll Hall of Fame. Written and directed by Javon, this powerful thriller will captivate audiences with its intense portrayal of a Cleveland detective's quest to rescue his daughter from the clutches of a brutal human trafficking ring.

Set against the gritty urban backdrop of Cleveland, this film follows the story of a determined father, played by Devonte Hodges, who must confront dangerous enemies as he navigates the treacherous world of human trafficking. As the stakes rise and time runs out, he discovers an unexpected nemesis, one that threatens to destroy his life and everything he holds dear.

The film provides gripping action and suspense while shining a light on the urgent issue of human trafficking. The filmmakers hope to raise awareness and inspire conversations that drive real-world action to combat this global crisis.

In celebration of the premiere, attendees will enjoy a night filled with unforgettable experiences, including:

- **Red Carpet Reception:** Meet the cast and crew behind the film.
- **Book Signing:** Javon will be signing copies of his *Common Creed: Trafficking* book.
- **Live Performances:** Special live performances from artists featured on the film's impactful soundtrack.
- **Q&A Panel:** A thought-provoking discussion with the cast, crew,

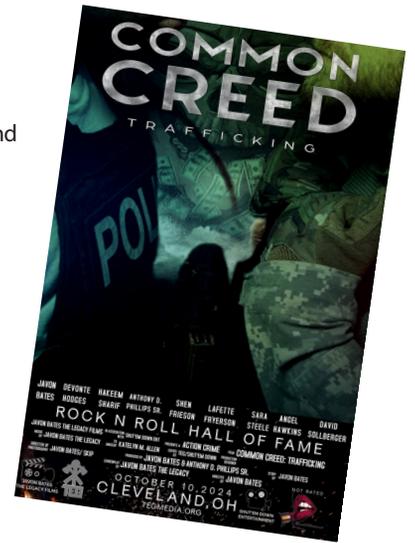
and human trafficking experts, exploring the film's message and real-life impact.

- **B.O.S.S. Awards Ceremony:** Honoring outstanding contributions and initiatives in the fight against human trafficking and within the entertainment industry.

Following the Cleveland premiere, *Common Creed: Trafficking* will expand to select theaters nationwide. Tickets for the premiere are available at jblegacyfilms.com.

About Javon Bates The Legacy Films:

Javon Bates The Legacy Films is a Beachwood-based production company known for creating socially impactful and thought-provoking content.



With a mission to amplify important stories and engage communities, Javon Bates The Legacy Films is committed to producing films that challenge perspectives and drive meaningful dialogue. For more information, contact Javon at 216.659.1513.

Congregation Shaarey Tikvah Welcomes Community to Our Stories Gallery Exhibit

by Dahlia Fisher

Congregation Shaarey Tikvah (CST) in Beachwood unveils its first-ever pop-up gallery, featuring the thought-provoking *Our Stories* photography exhibit. On view now through October, the exhibit offers an exploration of diverse experiences within the Cleveland Jewish community.

The exhibit, curated by Samia Mansour, assistant dean at Oberlin College, was created for jHUB, a joint initiative of the Jewish Federation of Cleveland and the Jewish Education Center of Cleveland.

Our Stories: Intersectionality in Cleveland's Jewish Community presents twelve powerful portraits by local photographer McKinley Wiley, along with each individual's unique story. To bring this exhibit to life, jHUB partnered with Jews across Northeast Ohio to explore their stories and how the convergence of their identities

has shaped their experiences within and beyond the Cleveland Jewish community.

These stories show different perspectives, life experiences, and diverse ways that people live Jewishly. They capture aspects of Jewish identity, including gender, race, and interfaith relationships.

The opening event on Sept. 15 was a celebration of the exhibit's importance. Guests were warmly welcomed to wander through the gallery, taking time to connect with each portrait and the story behind it.

The children's area was a hub of activity, where kids enjoyed creating self-portraits and coloring heart-themed pages.

The atmosphere was one of reflection and meaningful dialogue, as attendees engaged deeply with the exhibit's themes, and delved into Q&A with Samia, Aharon Gallardo, and Yoshi

Silverstein, who emphasized the importance of continuing conversations about inclusivity. Aharon and Yoshi are both featured in the exhibit.

Mara Leventhal, a member of CST's Racial Inclusion Task Force who championed this project, said of her experience, "Racism and other types of bias are so pervasive, it can feel impossible to make a difference. But with our focus on our Shaarey Tikvah community, it feels achievable. Inside this building, we *can* make a meaningful difference."

This exhibit includes the portraits and stories of Carmela Guerrero and Ben Adams, Marieli Luengo, David Hopkins, Ngozi Williams, Julia Berkman Sieck, Ezra Silkes, Yoshi Silverstein, Rabbi Rachel Davidson, Aharon Gallardo, Cortney Garcia-Stiggers, Rabbi Yael Dadoun, and Elizabeth Oestreicher.



Pictured above: Kids create self-portraits at exhibit opening.

Below, from left: Aharon Gallardo, Yoshi Silverstein, and Samia Mansour discuss Jewish intersectionality during audience Q&A.

The *Our Stories* exhibit is open for viewing by appointment. To schedule a visit for individuals or groups, please call 216.765.8300. Congregation Shaarey Tikvah is located at 26811 Fairmount Blvd.

Get Your Home Ready for Fall and Winter!

As Northeastern Ohio residents, we enjoy the passing of all four seasons. And, while regular maintenance is always a priority for homeowners, it's particularly important to prepare your home for the upcoming colder weather. Here are two handy checklists to help keep your home weather ready. And, remember, if you are a snowbird, be sure to winterize your home to avoid a frozen pipe disaster. Any trusted plumber can assist you with that. Please call me on my "Sell" phone at 216.338.3233 if you have any questions!

Sharon Friedman
BHHS Professional Realty

Please call me on my "Sell" phone at 216.338.3233
if you have any questions!

Fall Checklist

- Get heating system serviced
- Schedule a chimney sweep
- Seal cracks around windows and doors
- Winterize sprinkler system
- Clean gutters and downspouts
- Over-seed and aerate the lawn
- Check attic vents
- Remove shower heads and clean deposits
- Test smoke detectors
- Replace HVAC filters

Winter Checklist

- Check on insulation
- Pick up a good humidifier
- Check for drafts around windows and doors
- Inspect fire extinguishers
- Clean the range hood and filter
- Clean garbage disposal
- Clean dryer duct
- Lubricate garage door



SHARON LISTS AND SELLS BEACHWOOD!

FOR SALE!



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NEW PRICE!



26800 Hurlingham Road
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NEW PRICE!



25035 Penshurst Drive
List price \$675,000
4 Bed, 2.2 Bath COLONIAL

NEW LISTING!



4 Haverhill Ln in The Village
List price \$649,900
3 Bed, 2.5 Bath TOWNHOME

Sharon's Recent Beachwood Sales & Listings

- NEW PRICE:** 23512 E Baintree Road list \$425,000
- PENDING:** 25053 Letchworth Road list \$645,000
- PENDING:** 24418 Hazelmere Road list \$399,900
- SOLD 9/24:** 6 Stratford Ct in The Village list \$599,900
- SOLD 8/24:** 2166 Lyndway Road list \$499,900
- SOLD 8/24:** 15 Saratoga Ct in The Village list \$439,900
- SOLD 8/24:** 3094 Richmond in Wedgewood list \$325,000
- SOLD 8/24:** 24001 Glenhill Drive list \$275,000
- SOLD 7/24:** 25129 Maidstone Lane list \$650,000
- SOLD 7/24:** 25019 Hazelmere Road list \$449,000
- SOLD 7/24:** 2350 Beachwood Boulevard list \$415,000
- SOLD 7/24:** 9 Dorset Ct. in The Village list \$345,000
- SOLD 6/24:** 23700 Bryden Road list \$1,395,000
- SOLD 6/24:** 24461 S Woodland Road list \$429,900
- SOLD 6/24:** 24376 Hazelmere Road list \$389,900
- SOLD 5/24:** 25236 Bridgeton Drive list \$749,900
- SOLD 4/24:** 23700 Halburton Road list \$575,000
- SOLD 4/24:** 25741 Hurlingham Road list \$449,900
- SOLD 4/24:** 10 Bordeaux Ln in The Village list \$375,000
- SOLD 11/23:** 25404 Bryden Road list \$365,000



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Paddle Up Pickleball League

This past summer, Paddle Up was created by Monte Gaddis, the founder of Cleveland Rugby League and The Little Leagues Youth Program.

Monte, on a mission to mentor youths through sports, encouragement, and inspiration, created Paddle Up to draw more interest to the game of pickleball. He then collaborated with the City of Beachwood to create a summer pickleball league.

Throughout the summer, players of all ages and playing levels socialized, promoted fitness, and created a community.

Although the league included both beginner and intermediate players, ratings were secondary to the community built.

"We had two six-week sessions and plan to have a third next year," said Monte. "Plus, since there were so many inquisitive kids who showed up each

week, we also plan to add youth opportunities next year."

Monte incorporates his programs into school sports curricula to build sportsmanship and help students expand their athletic abilities.

Paddle Up gives a huge shoutout to all players, staff, and everyone who plays at the courts, as well as special thank yous to Derek Schroeder, Community Services director; Frank Vicchiarelli, program manager; and Ryan Kennedy, graphic designer, for their support in creating this league.

"Our goal was to form a community club with no judgment; one where everyone gets to learn, compete, and most of all have fun," Monte said.

To learn more, email PaddleUpUSA@gmail.com. Also, be sure to check www.beachwoodrec.com for this spring's schedule.



Winners, Season 1

- Mike and Meghan Kinnan (Mid Court Crisis – *above*)
- Karl Koster and Jesse Cheng (Squeaky Pickles – *top left, with Monte Gaddis*)

Winners, Season 2

- Mike and Meghan Kinnan (Mid Court Crisis – *above*)
- Guy and Renee Greller (Greatest Grellers – *left*)

Beachwood Arts Council Turns 60 on Friday, Oct. 25!

Beachwood Arts Council proudly announces its 60th anniversary on Friday, Oct. 25. In October 1964, a group of residents organized a weekend arts fundraiser for Beachwood High School; it was so successful that the group formed the Beachwood Arts Council, which received its nonprofit 501 (c)(3) status in 1968.

The group used to meet and present programs and events in the church that was located on the corner of Richmond Road and Fairmount Boulevard. Then, when the church was demolished, Beachwood Community Center became BAC's permanent home.

BAC nurtures, promotes, and celebrates the visual and performing arts in Northeast Ohio. It offers programs, exhibits, scholarships, concerts, and more that are designed as opportunities to cultivate creativity and a sense of community.

BAC exhibitions feature artists of local and national acclaim; the Ileen Kelner Juried High School Art Show, which includes more than 20 high schools in Northeast Ohio; and the Beachwood K-12 Art Show and Music Program.

Additional details include:

- Tours of museums, galleries, private collections, homes, gardens, and artists' studios.
- Music, dance, and speaker programs.
- Art workshops (*see page 23 for current details*).
- The Si and Shirley Wachsberger Arts Scholarship Award, which is awarded annually.
- In April 1991, BAC purchased *Family Suite*, the stainless steel sculpture by renowned Ohio artist, Stephen Canneto, that is positioned in front of the City Hall on Richmond Road.

- In July 2023, BAC presented to the City of Beachwood its Free Little Art Gallery (FLAG), which is installed outside the side door of the Beachwood Community Center. People have the opportunity to take a piece of art and give a piece of art in return – like a Free Little Library.
- BAC also has a permanent piece of art – a series of collages designed and created by Shari Wolf, a former BAC trustee. This series, which hangs in the Beachwood Community Center atrium by the side door, represents different aspects of the arts. It was also a gift to the city. BAC is thrilled with its placement because they proudly call the Beachwood Community Center their home!



Beachwood Art Council has been enriching life through the arts for 60 years and plans to hold a celebratory event this spring. Be sure to watch for more details in upcoming issues of *Beachwood Buzz!*



Beachwood Arts Council's original home.

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Beachwood Library Happenings

ADULT PROGRAMMING

Author Lauren Pacini

Monday, Oct. 7 • 7-8 p.m.

Join us when author Lauren Pacini visits to discuss his new book, *Empire Builders: An Illustrated History of the Rise and Fall of Cleveland's Van Sweringen Brothers*. Register at <https://attend.cuyahogalibrary.org/event/10231088>.

Tuesday Book Chat

Tuesday, Oct. 8 • 7-8 p.m.

Enjoy this discussion of *The Wedding People*, by Alison Espach. Registration not necessary.

Through the Eyes of the Artist: Gustav Klimt

Friday, Oct. 11 • 10-11 a.m.

Art historian Felicia Zavarella

Stadelman presents on the life and works of Austrian artist Gustav Klimt. Register at <https://attend.cuyahogalibrary.org/event/10993451>.

Blood Drive

Saturday, Oct. 12 • 10 a.m. - 3 p.m.

Donate blood today. For more information or to make an appointment, visit www.redcrossblood.org or call 800-RED-CROSS (800-733-2767).

Third Wednesday Book Discussion

Wednesday, Oct. 16 • 2-3 p.m.

Enjoy this discussion of *Biography of X*, by Catherine Lacey. Register at <https://attend.cuyahogalibrary.org/event/10992967>.

The Music of Johnny Mathis with Debbie Darling

Friday, Oct. 18 • 2-3 p.m.

Debbie Darling entertains and educates on the life and music of Johnny Mathis. Register at <https://attend.cuyahogalibrary.org/event/10993774>.

Knit & Lit

Monday, Oct. 21 • 6:30-8 p.m.

Join us for knitting, crocheting, or other fiber crafts and informal chats about what everyone is reading. Register at <https://attend.cuyahogalibrary.org/event/11009706>.

Library Resources for Business

Tuesday, Oct. 29 • 12-1 p.m.

Learn about business resources that are available at

Cuyahoga County Public Library and John Carroll University.

Register at <https://attend.cuyahogalibrary.org/event/10878995>.

The Future of the Monarchy

Wednesday, Oct. 30 • 7-8 p.m.

Julie Koenig shares her expertise and insight into the Royal Family in this informative talk. Register at <https://attend.cuyahogalibrary.org/event/10987868>.

Registration is required for all events. For a complete listing of programs or to register, visit <https://attend.cuyahogalibrary.org/events> or call 216.831.6868.



CHILDREN'S PROGRAMMING

October StoryWalk

In honor of Hispanic Heritage Month, the StoryWalk for October is *Brick by Brick*, by Heidi Woodward Sheffield.

This story celebrates the warm bond between a little boy and his dad as they work hard to achieve their dreams.

The StoryWalk® Project was originally created by Anne Ferguson of Montpelier, VT, and developed in collaboration with the Kellogg-Hubbard Library to help build children's interest in reading, while encouraging healthy activity for children and adults. StoryWalk® is a registered service mark owned by Anne.

Storytimes run through **Nov. 30, then go on break during December.**

Preschool Storytime

Tuesdays • 11 a.m.

3-5 years (not yet in kindergarten) with caregiver

Baby & Toddler Storytime

Wednesdays • 10 a.m.

Birth-35 months with caregiver

Baby & Me

Thursdays • 10 a.m.

Birth-18 months

Toddler Storytime

Thursdays, 11 a.m.

19-35 months with caregiver

Family Music & Movement

Mondays, Sept. 9 – Nov. 25

10-10:30 a.m.

All ages with caregiver

Have a great time dancing and moving to your favorite storytime music with beanbags, rhythm sticks, and more!

STEAM Club

Tuesday, Oct. 8 • 4-4:45 p.m.

Grades 2-5

Enjoy a fun STEAM activity and learn about science, technology, engineering, art, or math. Registered event.

Kindergarten Countdown

Thursday, Oct. 3 • 4-5 p.m.

Children entering kindergarten next fall and their caregiver

Help your child build kindergarten readiness skills in a program aligned to Ohio's Early Childhood Standards. Registered event.

Read & Wonder Book Club

Tuesday, Oct. 15 • 4-4:45 p.m.

Grades 1-4

Enjoy a fun chat and themed activities about a different chapter book each month. Books are available at the Youth Desk one month before each session. Registered event.

Art Explorers

Thursday, Oct. 10 • 4-4:45 p.m.

Grades K-5

Hear about the life of a famous artist and get inspired to create your own works of art. Registered event.

Rock 'n' Read

Mondays, Oct. 21 – Nov. 18

4-5 p.m.

PreK-2nd grade with a caregiver

Enjoy songs and musical activities that integrate music and literacy skills. Registered event.

Read with a Therapy Dog

Friday, Oct. 25 • 4-5 p.m.

Grades 1-5

Practice reading, judgement free, with a certified therapy dog. Reading slots are limited to 10 minutes each, with 5 slots per event. Registered event.

To register or view the Library's full list of events, visit <https://cuyahogalibrary.org>. You may also register by calling the library at 216.831.6868.



Yarn Over Beachwood

Participants of Yarn Over Beachwood knit, crochet, and loom items for different organizations and charities throughout Northeast Ohio. The group shares ideas, patterns, projects, websites, links to patterns, and more. Meetings are held the first Friday of each month from 10-11:30 a.m. at the Beachwood Library. Upcoming meetings are Oct. 4 and Nov. 1.

Participants create varied projects, including hats, scarves, bunnies, bears, lapghans, soap sacks, and more – and yarn donations are always welcome!

To participate or donate yarn, contact Iris November at lbertyclub@gmail.com or 216.375.9111.

Items for winter and the holidays are always needed.



BHS Class of '63 Reunion

The Beachwood High School class of 1963 enjoyed the weekend of July 26-28 as members celebrated their 61st reunion.

Organized by Sheila Bondy Friedlander and Nancy Gray Kohn, the small but mighty group gathered three times: Friday evening and Sunday morning at the organizers' homes, with a Saturday

evening soirée at Gigi's, on Fairmount Boulevard.

While the classes of 1961 and 1962 were the first two classes to graduate from Beachwood High School, the class of 1963 was the first one to have attended

Beachwood schools all the way through, from kindergarten through 12th grade.

Prior to that, students from Beachwood attended Shaker Heights schools after their elementary school years.



Everyone has a story to tell. Tell yours in *Beachwood Buzz*. • Email details to beachwoodbuzz@gmail.com today!

Join Park Synagogue for A Deeper Dive into Current Israel Issues

Sundays, Nov. 3, 10, 17 & 24 • Park Synagogue, 27500 Shaker Blvd., Pepper Pike

The war in Israel is in the forefront of all of our minds. Our brothers and sisters in Israel are relying on us to help defend our homeland in the public eye. Join us for this series to hear differing views and become more knowledgeable and engaged about issues facing Israel today.

Prior to each program, at 10:15 a.m., enjoy bagels, coffee, and tea. Programs run from 10:30-11:30 a.m.

Nov. 3 *Israel vs. The World – Where Are We Now?*

With Prof. Doron Kalir, Senior Clinical Professor, CSU College of Law.

Nov. 10 *Defending Israel: Knowing a Little History Goes a Long Way*

With Rabbi Pinchas Landis, Director of Jewish Anytime and Partners Cleveland.

Nov. 17 *In-person Showing of Golda Comments Following*

Attend the in-person showing of *Golda*, the 2023 released film, followed by comments on *Israel's Leadership in Wartime*, by **Prof. Meron Medzini**, former Israel Communication Director, on Zoom from Israel.

Please note: This session will begin at 9:30 a.m.

Nov. 24 *Economic Terrorism: How the BDS Movement is Targeting Israel and the United States*

With Prof. Anat Alon-Beck, Associate Professor, Case Western Reserve University School of Law.

These programs are free and open to the community.

Please register for the series at www.parksynagogue.org.

For more information, contact Ellen Petler at epetler@parksyn.org or 216.371.2244, ext. 122.

Invasive Species Alert: Spotted Lanternfly

The Spotted Lanternfly (SLF) is an invasive insect identified across Ohio, including our area, and is a growing concern. The insect poses a threat to agriculture and local ecosystems. If you spot one, report it immediately to help protect our environment.

- Capture a clear photo of the insect.
- Upload it to the Ohio Department of Agriculture for proper identification <https://bit.ly/3wfWB9m>.

You can help manage SLF by scraping egg masses and using sticky bands to trap, collect, and then dispose of the invasive insects.



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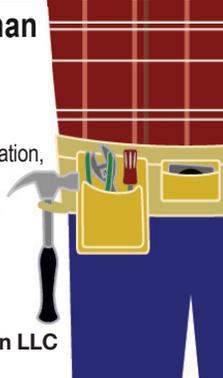


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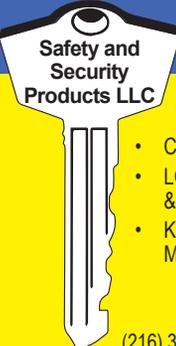
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